

- 10) $\frac{\Delta}{\text{Kv}} \rho \epsilon \epsilon + \frac{\Gamma}{\epsilon} \lambda \epsilon \eta \text{ 60v}$ π
- 11) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon + \frac{\Delta}{\epsilon} \lambda \epsilon \eta \text{ 60v}$ π
- 12) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon + \frac{\epsilon}{\epsilon} \lambda \epsilon \eta \text{ 60v}$ π

$\frac{\text{N}}{\Sigma \text{oi}} \text{ Kv } \rho \epsilon \epsilon$

“Ετερα

κ. Πρίγγου

- 1) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon \epsilon \lambda \epsilon \eta \text{ 60v}$ π
- 2) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon \epsilon \lambda \epsilon \eta \text{ 60v}$ π
- 3) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon \epsilon \lambda \epsilon \eta \text{ 60v}$ π
- 4) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon \epsilon \lambda \epsilon \eta \text{ 60v}$ π
- 5) $\frac{\text{N}}{\text{Kv}} \rho \epsilon \epsilon \epsilon \lambda \epsilon \eta \text{ 60v}$ π

$$\begin{aligned}
 & \textcircled{\Delta} \quad \textcircled{N} \\
 & K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v \\
 & \textcircled{N} \quad \textcircled{N} \quad \textcircled{N} \\
 & K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v \\
 & \textcircled{N} \quad \textcircled{N} \quad \textcircled{N} \\
 & K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v \\
 & \textcircled{\Delta} \quad \textcircled{N} \\
 & K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v
 \end{aligned}$$

v
9

22

4
9

22

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

22
9

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

5

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

5

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

5

Ἑτέρα ἦχος α' πα κ.πρίγγον

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

$$K_v \quad \rho_L \quad \varepsilon \quad \gamma \quad \varepsilon \quad \eta \quad 60v$$

$$2) \frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu \quad \textcircled{\Pi} \quad 12$$

$$3) \frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \lambda \epsilon \eta \sigma \nu \quad \textcircled{\Pi} \quad 12$$

$$4) \frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu \quad \textcircled{\Pi} \quad 12$$

$$5) \frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu \quad \textcircled{\Pi} \quad 12$$

$$6) \frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu \quad \textcircled{\Pi} \quad 12$$

Ἰσος λ α' Ι. παχάση

$$\frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu$$

$$\frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu$$

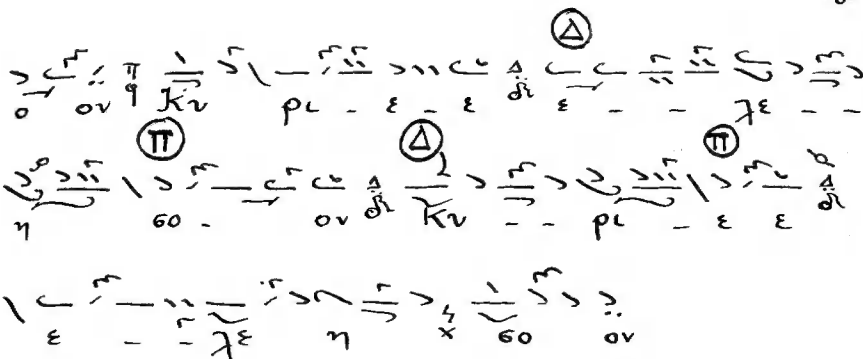
$$\frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu$$

$$\frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu$$

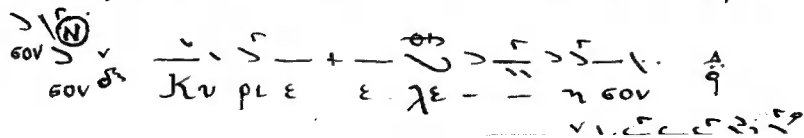
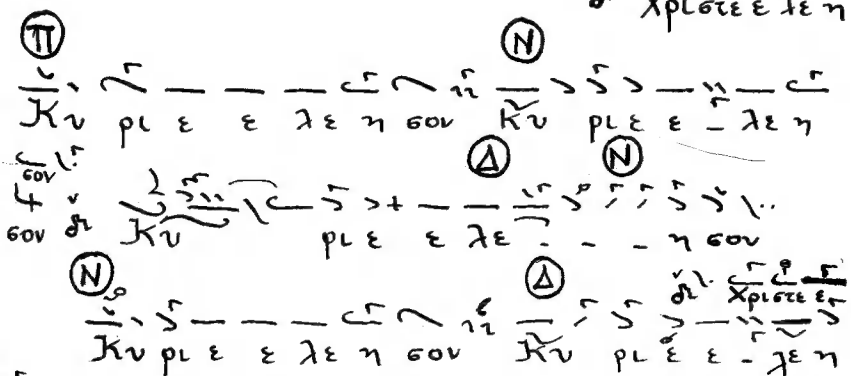
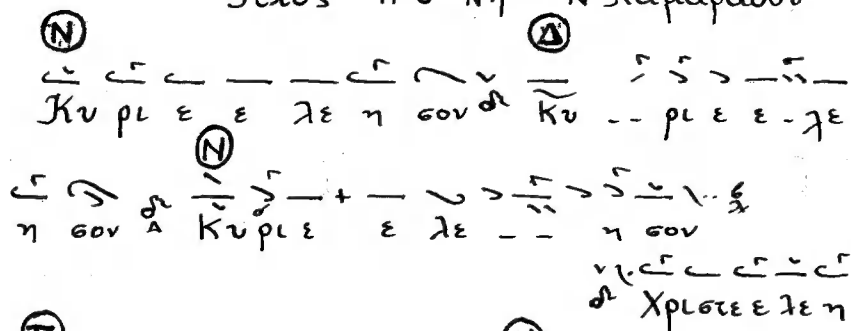
Ἰσος α' πα Κ.Πρίγγου

Ⓟ

$$\frac{\lambda}{\kappa \nu} \rho \epsilon + \frac{\lambda}{\epsilon} \gamma \epsilon \eta \sigma \nu$$



ἦχος λ δ' Νη η Ν Καμαράδου



(A)

$\frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta$

(N)

(A)

-7-

$\frac{1}{\sigma \nu}$

(N)

$\frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon - \frac{1}{\eta \sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon$

(A)

(N)

(N)

$\frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon$

$\frac{1}{\sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon - \eta \sigma \nu$

$\frac{1}{\lambda \epsilon \eta \sigma \nu} \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon + \frac{1}{\lambda \epsilon} \frac{1}{\eta} \frac{1}{\sigma \nu}$

$\frac{1}{\eta} \frac{1}{\sigma \nu}$

$\frac{1}{\sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu$ (B)

$\frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon$ (N)

$\frac{1}{\epsilon} \frac{1}{\lambda \epsilon \eta \sigma \nu} \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon + \frac{1}{\lambda \epsilon} \frac{1}{\eta} \frac{1}{\sigma \nu}$

$\frac{1}{\sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon$

(N)

$\frac{1}{\eta \sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon - \eta$

$\frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu \frac{1}{Kv} \rho \epsilon \epsilon - \lambda \epsilon \eta \sigma \nu$

$\frac{1}{\sigma \nu}$

$\frac{1}{\sigma \nu} \rho \epsilon \epsilon - \lambda \epsilon - \eta$

Ⓕ Ⓐ

Ⓕ

Ⓐ

Ⓕ

Ⓐ

ψαλλοντας σοι αγγελου σου ι α

(Δις)

2.- Ὁ θεός ἡμῶν ἐν τῷ οὐρανῷ καὶ ἐν τῇ γῇ,
πάντα ὅσα ᾠθέησεν, ἐποίησεν..

3.- Ἄβατε τῷ κυρίῳ ψάλατε τῷ ὀνόματι αὐτοῦ

Ⓐ

Ⓕ

Ⓑ

Μ

Σῶσον η μα ας υι ε θε ου ο α να στα σε κ νε κ ρ ω ν

Ⓕ Ⓐ

Ⓚ

Ⓐ

Ⓕ

Ⓐ

ψαλλοντας σοι αγγελου σου ι α

Ⓜ

Δοξα πατρι και υι ω και Α γι ω πνευ μα

Ⓐ

Και νυν και α ει και εις τους αι ω να στων αι ω νων α

μην

Μ₂

Ⓐ

Ⓕ

Ⓐ

Ο ΜΟΝΟ ΓΕ ΝΗΣ ΥΙ ΟΣΤΙΝ ΑΓΙΟΣ ΤΟΥ ΘΕΟΥ

Ⓑ

Ⓜ

α θανα τος υ πα ρ χων και πα τερ δε ξαι με νος

Ⓑ

Ⓜ

Ⓐ

Ⓕ

Ⓐ

δι α τη η με τε ραν σω τη ρι - αν θα ρη ω δη - ναι

εν της Α γι ας θε ο το κου Μ Β και α ελ παρθε να μα
 ριας α τρεπινω εν αν δρω ηη σας Σταυρω δεις τε χρι Μ
 στε ο θε ος Δ Ν Π Γ Δ θα να - τω θανα τον πα τη σας ελ ελς
 ων της Α γι ας τρι α dos συν δο φα σο - με νο στω πα Ν
 τρι και τω Α γι ω πνευμα τι σω τον η μα Δ
 α ας

ΣΤΙΧΟΣ

Τά' ἐγέη σου, Κύριε, εἰς τὸν αἰῶνα ἄδομαι.

Δεῦτε προσκυνήσωμεν
 Ἦχος Δε

αλλο Δευ τε προσκυνη σω μεν και προσε σω - μεν χρι σω τον Α
 η μα ας υι ε - θε ου ο Α να στα - ας με νε Μ Β

ἡμῶν - - - ὡν γὰρ ὄντας σοὶ ἀγγέλου -

 α ὦ

Προσάγια τῶν χριστιανῶν
 ἦχος δὲ Δι'

Προσάγια τῶν χριστιανῶν ἀνατά-σκει με σοὶ

τεία προστοντοῦ ἡ γῆ ἀμετα-δῆτε μὴ παρ-

δῆς ἀμαρτωλῶν δὲ ἡ - θεῶν ζῶντας ἀγαπᾷ

ὁδῶν ὡς ἀ - γὰρ ὁ εἰς τὴν βοήθειάν σου ἡμῶν τῶν

πλῆθους τῶν ἁγίων σου τῶν σοὶ ταχυνόντων εἰς πρὸς ἐλπίαν σου

σπένδον εἰς τὴν ἐλπίαν σου ἡ προστάξεν σου ὡς ἀεὶ

θεοῦ τὸ κῆρυγμα τῶν ἐκ μόνων σου

Τριτάχιον τοῦ Ἀποστόλου
 Ἰησους Δι

Ⓐ

Α μὴν Α - γε - ο - ος ο - θε - ο - ος

Ⓑ

Α - γε - ο - ος Ι - οχυ - ρο - ος Α - γε

Ⓐ

ος α θα - να - τος ε γε - η σο

ον η μα as

Ⓑ

Α γε ος ο θε ο - ο - ο - ος Α - γε ος

Ⓐ

Ⓑ

Ι οχυ ρο - ος Α - γε - ος α θα - να -

Ⓐ

- τος ε γε - η σο - - - ον η μα as

Ⓐ

Δο Ια πατριαι γε η και Α γε η πνε ευματι

Και νυν αι ελ και εις τους αι ω νας τιναι ω νων α μην

Ⓑ

Ⓐ

Α - γε ος α θα να α τος ε λε ε ε η

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Key elements include:

- Notes: Quarter notes, eighth notes, and sixteenth notes, some with beams connecting them.
- Rests: Quarter rests, eighth rests, and sixteenth rests.
- Dynamic markings: ff (fortissimo), f (forte), mf (mezzo-forte), mp (mezzo-piano), p (piano), pp (pianissimo), sfz (sforzando), sf (sforzato), acc (accent), dim (diminuendo), $cresc$ (crescendo).
- Articulation: Staccato ($stacc$), marcato ($marcato$), and accents.
- Tempo/Character: $Allegro$, $Andante$, $Adagio$, $Ritardando$, $Rit.$, $Allegretto$, $Allegro molto$, $Allegro vivace$, $Allegro scherzando$, $Allegro giocoso$, $Allegro ma non troppo$, $Allegro con brio$, $Allegro con fuoco$, $Allegro con moto$, $Allegro con energia$, $Allegro con passione$, $Allegro con sentimento$, $Allegro con fantasia$, $Allegro con fantasia e sentimento$.
- Other markings: 1 , 2 , 3 , 4 , 5 , 6 , 7 , 8 , 9 , 10 , 11 , 12 , 13 , 14 , 15 , 16 , 17 , 18 , 19 , 20 , 21 , 22 , 23 , 24 , 25 , 26 , 27 , 28 , 29 , 30 , 31 , 32 , 33 , 34 , 35 , 36 , 37 , 38 , 39 , 40 , 41 , 42 , 43 , 44 , 45 , 46 , 47 , 48 , 49 , 50 , 51 , 52 , 53 , 54 , 55 , 56 , 57 , 58 , 59 , 60 , 61 , 62 , 63 , 64 , 65 , 66 , 67 , 68 , 69 , 70 , 71 , 72 , 73 , 74 , 75 , 76 , 77 , 78 , 79 , 80 , 81 , 82 , 83 , 84 , 85 , 86 , 87 , 88 , 89 , 90 , 91 , 92 , 93 , 94 , 95 , 96 , 97 , 98 , 99 , 100 .

το - - - - - ος Ε - - - - - γε -

ε - γε η - - - - - ον η -

μα - - - - - ας

Ἄλλοτε τριτάτον θεοδύρον θεοδοσιαούλον
Ἄλλος Δι

Ⓐ

Α - μ ο - - - - - ος ο θε - - - - - ος Α - μ ο - - - - - ος

ορυ pos Α - - - - - γε ος Α - - - - - θα - να - ρος ε

γε - η - - - - - ον η - - - - - μας Α γε ος ο θε ο -

ος Α - μ ο - - - - - ος

ορυ pos Α - - - - - γε ος Α - - - - - θα - να - ρος ε -

γε η - - - - - ον η - - - - - μας

Δοξα πατρι - - - - - και γι ω και - γε - ω - πνε - εν

$\frac{1}{\mu_0} \frac{d}{dt} \int \mathbf{B} \cdot d\mathbf{A} = \int \mathbf{E} \cdot d\mathbf{l}$

$\frac{1}{\alpha} \rightarrow \frac{1}{v} \rightarrow \frac{1}{r}$ $\frac{1}{w} \rightarrow \frac{1}{z} \rightarrow \frac{1}{y}$

$$\frac{d}{dt} = \frac{1}{\mu_0 \sigma} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} + \frac{\partial}{\partial z} \right) \rightarrow - \frac{1}{\sigma} \left(\frac{\partial}{\partial x} + \frac{\partial}{\partial y} + \frac{\partial}{\partial z} \right)$$

$\eta = 60^\circ$ or $\eta = - \mu_{as}$

Δύναμις Ι. θαλάσση. ἦχος ὁ αὐτός

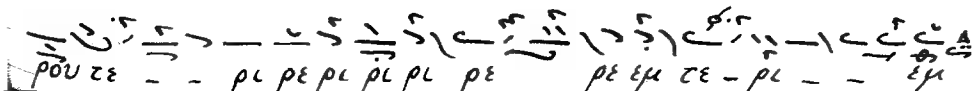
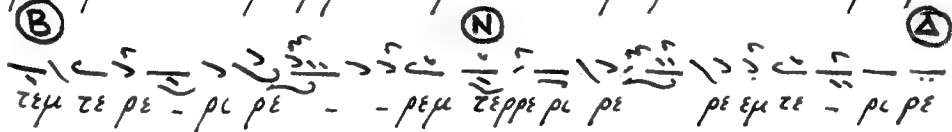
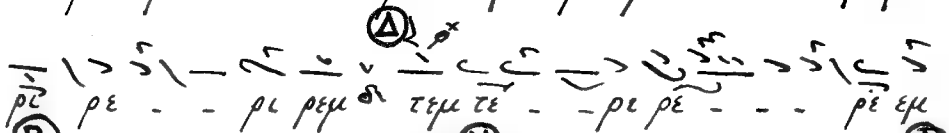
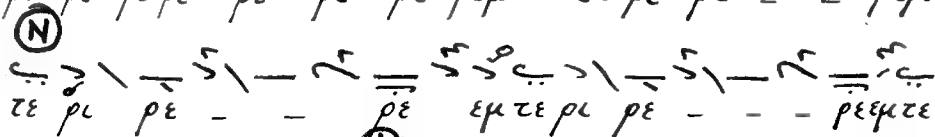
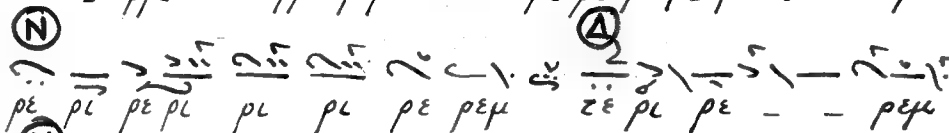
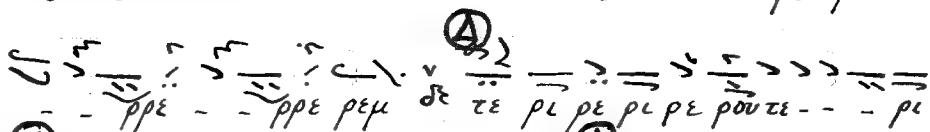
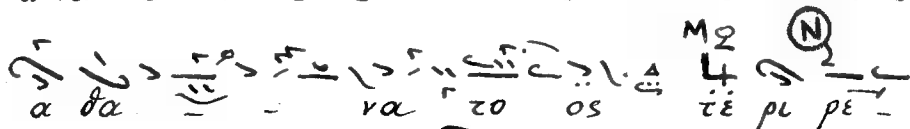
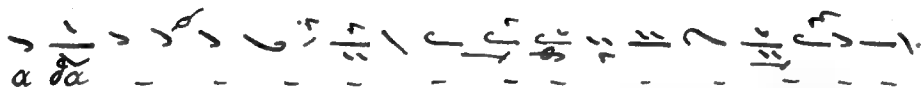
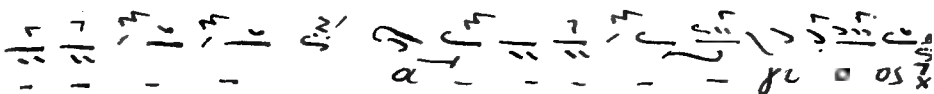
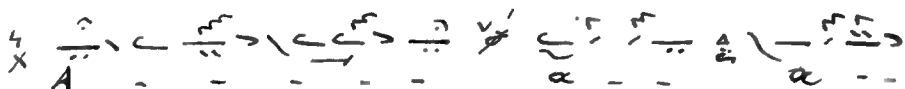
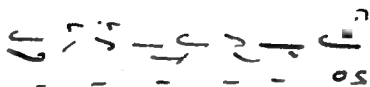
$$\textcircled{\Delta} \quad \mu e \xrightarrow{\Delta v} \frac{1}{v} \xrightarrow{va} \frac{1}{\Delta v} \xrightarrow{va} \mu e \quad \Delta$$
$$\frac{1}{A} \rightarrow \frac{1}{B} \rightarrow \frac{1}{C} \rightarrow \frac{1}{D} \rightarrow \frac{1}{E} \rightarrow \frac{1}{F} \rightarrow \frac{1}{G} \rightarrow \frac{1}{H} \rightarrow \frac{1}{I} \rightarrow \frac{1}{J} \rightarrow \frac{1}{K} \rightarrow \frac{1}{L} \rightarrow \frac{1}{M} \rightarrow \frac{1}{N} \rightarrow \frac{1}{O} \rightarrow \frac{1}{P} \rightarrow \frac{1}{Q} \rightarrow \frac{1}{R} \rightarrow \frac{1}{S} \rightarrow \frac{1}{T} \rightarrow \frac{1}{U} \rightarrow \frac{1}{V} \rightarrow \frac{1}{W} \rightarrow \frac{1}{X} \rightarrow \frac{1}{Y} \rightarrow \frac{1}{Z}$$

$\frac{1}{x} = x^{-1}$

[illegible][illegible]

1 - - - - - 12 - - - - -

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & -i \\ 0 & 1 \end{pmatrix}$



११

 Δ
$$\frac{E}{\epsilon_0} = \frac{\rho}{\epsilon_0} + \frac{\sigma}{\epsilon_0} - \frac{\mu_0}{4\pi} \frac{j^2}{r^2} + \frac{\mu_0}{4\pi} \frac{j^2}{r^2}$$

③

$$\frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ -1 \end{array} \right)$$

60
(B)

$$\mu_a - \alpha_s$$

Δύναμις Γεωργίου Κρητός
Ἰηχος Δ Δι

④

$$Ne - \frac{e^2}{\Delta v} - va - \mu s A \quad \gamma - \frac{e^2}{v} - \frac{e^2}{v}$$
[illegible]

$\frac{1}{x^2} = x^{-2}$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 0 & 1 \end{pmatrix}$

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} \sqrt{\frac{2}{3}} \\ -\frac{1}{\sqrt{6}} \\ \frac{1}{\sqrt{6}} \end{array} \right)$

$$v_0 = \frac{1}{\sqrt{\mu_0}} \left(\frac{1}{\epsilon_0} - \frac{1}{\epsilon_\infty} \right)^{-1/2}$$
[illegible]

α - - - λα α - - - - - ζα - - - - -

Γ

μ ο - - - - - οζ 50 τε 7ε

Α

λα τε 7ε λα - τε - - ρε ρεμ ρι 2 ρι ρε ρι ρι ρι ρε ρεμ

ρου τεμ τε ρρι ρι ρε ρι ρε ρεμ τε - - ρι ρε ρεμ

τεμ τε ρε ε ρι ρε - ρε - ρε - ρεμ τε ρι ρι ρι ρε ρε -

Γ

ρε - - εμ τεμ τε ρε ε ρι - ρε - ρου τεμ

Β

Ν

τε ρε - ρι ρε - ρου τε ρρι ρι ρε - ρε - ρεμ

Α α - - - - - α - - - - - α - - - - -

Α

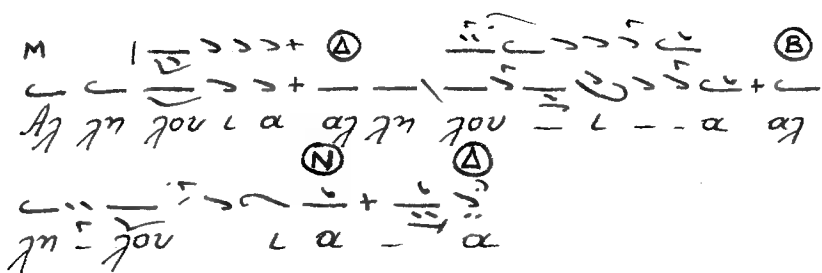
να - - - - - ος Ε - - - - - λε -

η - 60 - - - - - 70 Χο

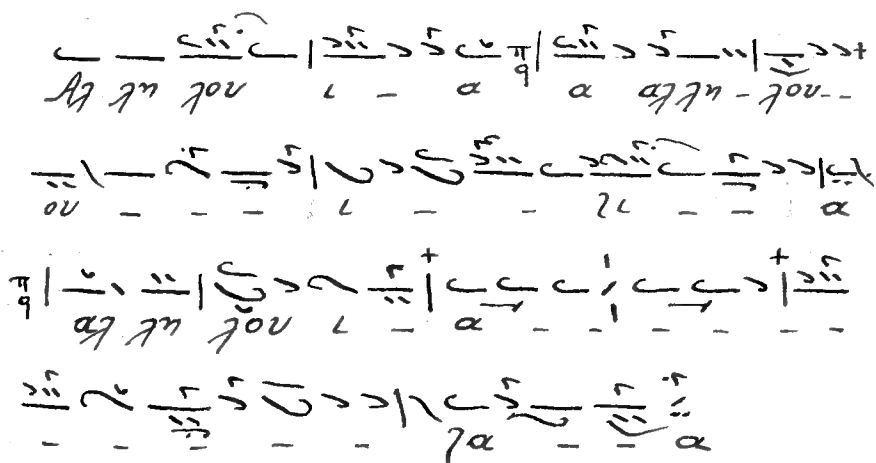
Β

Μ

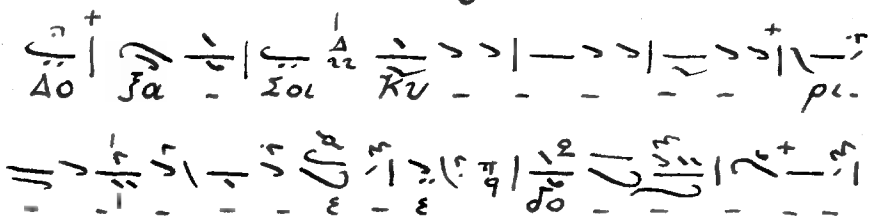
ον η - - - - - ε 7ε - η 60 ον η - - - - - μα ας



Εἰς ἤχον 2 9 πα



Δόξα σοι Κύριε... Εὐαγγελίου
Ἦχος Δ'



Εἰς Ἀρχιερατικὴν Λειτουργίαν
Ήχος $\overline{\omega\omega\omega}$ Δε

Ⓐ

Εἰς ποῦ γὰ - - ε - - τη δε - - -

ἐπο - - - - - α

Κύριε ὦσον τοὺς ἐυσεβεῖς
Ήχος $\hat{\pi}$ δὲ Νη $\underline{\omega}$

Ⓕ

Ⓖ

Ⓟ

Ⓝ

Ⓕ

Κυ ρι ε ὦ - - - - - σου εὐ σε - - - - -

εἰς

Ⓕ

Κυ ρι ε ὦ - - - - - σου οὐς εὐ - - - - -

βελ - - - - - εἰς

Τριτάκιον Ήχος α' Πα Κ. Πρίγγον

Ⓟ

Α' μὴ ἡν Ἀ - γι - ο - ος ο Θε - ο - ος Α -
γι - ο - ος Ι οχρ πο - - - ος Α - γι
ο ος Α - θα να το - ος

Ⓟ

Ⓟ
ε' γε η - σο ορ η - μας

π
9

Α γι ος ο Θε ο - - - - - ος

Α γι ος Ι οχρ πο - - - ος Α - γι -
ο ος Α - θα να - - - - - ος ε γε

Ⓟ

Ⓟ

η - σο ορ η - μας

Ⓟ

Δοξα πατρι και ω ναι Α γι ω πνευματι και νυν
και α ει και ελπισαι ω ναι τω ναι ω νυν α μη -

30

$\frac{1}{\sqrt{2}} \gamma^0 \gamma^1 \gamma^2 \gamma^3 = i$

Δύναμις

$$\frac{1}{N\varepsilon} \sum_{\vec{x}} \sum_{\vec{y}} = \int d^d x \int d^d y - \int_{\Delta v} d^d x \int d^d y - \int d^d x \int d^d y$$

$\frac{1}{\mu} \rightarrow \dots \left(\frac{\partial^2}{\partial v^2} \right) \rightarrow \dots \frac{1}{\mu} \rightarrow \dots$

π
 α

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

$$\frac{1}{\alpha} \frac{d\alpha}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\ln t} \frac{d\ln t}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\ln t} \frac{1}{t}$$

$\frac{1}{\sqrt{2}} \frac{\pi}{9} - \frac{8}{0.05} - \frac{5}{-}$

$\frac{\partial \varepsilon}{\partial x_{ij}} = \rho_0 \frac{\partial \varepsilon}{\partial \rho_0} + \mu \frac{\partial \varepsilon}{\partial \mu}$

$\frac{1}{2} \sqrt{\frac{1}{2}} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = \frac{1}{2}$

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

Ὁδοι εἰς Χριστόν
Ἰησους ὁ πᾶς

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

α - - - - - γλ 0 0 5 9 Α δ α - - - - -

32
ον 029 dx χρι στο
ε βα ωτε εδη εε

π
ε νε δν σα σε αγγη γου

α
π

Δοξα πατρι και υιω και α γι ω πνευματι και τω
α

α ει και εις τους αι ω νας των αι ω νων α μην
δ

Δύναμις

Μ
κε δν να

α μισ
ε

10

Μ
109 ε εις χρι στο
029 dx

2
ε βα πει

Μ
ε βα ε βα

Ja - - - - - Jo - μεν Δ_2

Ⓐ

Δοξα πατρι και υιου και αγιου πνευματος και νυν και

ει και εις τους αιωνας των αιωνων αμην Δ_2

και την Αγιαν ανδρου αναστασια βλεν δο-

Ja - - - - - Jo - μεν Δ_2
Δυναμεις

Ⓐ

Νε - - - - - Δυ - - - - - λυ - - - - -

να - - - - - δυ - να - μεις Δ_2

Τον Σταυρο - - - - - λο - - - - - ον σου προ - - - - - σκυ

του - - - - - του - - - - - με - Γ β

εν Δε - - - - - σπο - - - - -

Ⓐ Γ β
τα και την Αμε - - - - -

μ ος Ι οχυ ρο - ος Α με - - ος Α θα να -

ε - - γε - η - σο η - μας

Δοξα Πατρι - - και Υι ω και Α με ω πνε

ω μα - - τι και νυ - - νυ και α

ει και εις του ους αλ - ω - - νας των αι ω

νω α - - μην Α με - - ος Α θα να - ρος

ε - - γε η - σο ν η - μας

Δύναμις του αυτου κατά προσαρμογήν εις τον ήχον

υπό Μητρώς Καμαράδου ήχου ο ανώς Ν η

κε - - - - - Δυ - - - - - εν -

να - - - - - Δυ - να - - - - - μες α - - - - -

α - - - - - α - - - - - - - - - - - γε

$$\frac{1}{\alpha} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 v}{\partial y^2} \right) = -\frac{1}{\alpha} \nabla^2 u$$
[illegible]
$$\frac{1}{\alpha} \frac{d\alpha}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\tau} \frac{d\tau}{dt} = \frac{1}{\alpha} \frac{d\alpha}{d\tau} \frac{1}{\gamma} = \frac{1}{\alpha} \frac{d\alpha}{d\tau} \frac{1}{\sqrt{1 - \beta^2}}$$
$$\underbrace{\sim \sim \sim \sim \sim}_{\sim \sim \sim \sim \sim} \cdot \frac{2}{9} \underbrace{\sim \sim \sim}_{\sim \sim \sim} \rightarrow \underbrace{\sim \sim \sim}_{\sim \sim \sim} \rightarrow \underbrace{\sim \sim \sim}_{\sim \sim \sim} \rightarrow \underbrace{\sim \sim \sim}_{\sim \sim \sim}$$
$$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) + \dots \right) \right) \right) \right) \right) \right) \right)$$

$\frac{1}{\mu_{\text{α}} \pi} = \frac{\pi}{\mu_{\text{α}}} - \mu_{\text{α}}$

$$+ \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) = \frac{1}{2}$$
$$\frac{1}{\varepsilon_0} \left(\frac{\pi}{9} \right) \frac{1}{\pi a} \rightarrow \dots \rightarrow \frac{1}{6a}$$
[illegible]

$\frac{1}{u\gamma} - \frac{1}{\eta v} \quad \alpha \pi o \sigma \omega - - - - \omega - \omega$

$$\textcircled{H} \quad \frac{\partial}{\partial x} \left(- \frac{\partial}{\partial x} \right) = \frac{\partial^2}{\partial x^2}$$

με - - - ε - - - ρι - πα - θανμε - ρι

μνα - αν π η πα - θαντη ην βι -

ω τι - κηην α πο - δω - - - με

δ με - - - ρι - μνα

α - - - αν ως τον Βασιλέα π

ται - αις α γε - ρι - - - αις α ο ρα -

τω - ως δ δ ρυ γο - ρου - με -

νον τα - - - ε - - - ελ - - - εν Αλ

η - - - α - - - α - - - α - - - α - - - α

α - - - α π

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(K)

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

(K)

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

(K)

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

(K)

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(K)

(Δ)

(Π)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

(K)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

(Π)

(K)

(Σ)

(Δ)

(Π/K)

$\overline{\text{Kv}} \rho \iota \varepsilon \quad \varepsilon \quad \eta \quad \text{60v}$

π

κ π Δ π κ
 Α γα ω η σω - σε Κυ - - ρι ε η ε εχ υ υ μου

Δ π
 Κυ ρι ος εσε ρε ω μα - μου παι πα τα ρυ η η - μου

κ M π Δ π
 και - ρυ M α η η μου
 Πα τε ρα Υι ον και Α γι ον Πνε - ε υ μα τρι

Δ π
 α δα ο μο ου ει ον και - α χω - - ριστον

M π
 Ε γε ον ει ρη νης θυ Γι αν αι νε - σε - ως

Δ κ
 και με τα του πνευ μα - το - ος σου

Δ π κ π
 πο μεν προς το ον Κυ ρι - ον Α - - γι - ον και - δι και

π κ
 Α γι ος Α γι ος Α γι ος Κυ ρι ος δα β α - ως

Δ π
 η η η η ου ρα νος και η η η η ος ος η η η η ος ος ω βα

ῥα ἐν τοῖς ν ἡλ - - - - - τοῖς ἐν γο ἡλ -

Ⓚ ⓐ ⓑ
μὲν ῥος ο - ἐρ - xo - με ῥος ἐν ο - νο μα τι -

Ⓚ ⓐ ⓑ
κν ρι - - - ου ω βα ρα ἐν τοῖς ν ῥ

ⓑ
4 | 2 1 3 4
- - - - - τοῖς 9'

ⓑ Ⓚ ⓐ ⓑ
A 4 | 1 2 3 4 μη - ην A 4 | 1 2 3 4 μη - ην 9

ⓑ
Σε - ε ν - - - - - μνου - - - - - με -

ἐν 9 Σε ε ἐν γο γου - - - - - μεν 9 Σοι ἐν.

χα ρι - - - - - σου μεν κν - - - - - ρι - ε - και - δε

ο με θα - - - - - σου ο. θε ο - - - - -

ⓑ
4 | 1 2 3 4 οση - - - - - μω - ων 9

ⓑ ⓐ
A 2 | 1 2 3 4 ον ε σει εν ω ως α γη - δως μακα -

⑧

$\mu\sigma\nu \quad \pi - \text{---} - \text{---} - \text{---} = \int \rightarrow 5 + \frac{1}{2} - \text{---} - \text{---}$

$\mu\text{H} - \text{tor} - \frac{\pi}{9} \text{ rad} - \mu\text{H} - \Delta - \text{rad} - \frac{\pi}{6} - \theta - \text{tor} - \frac{\pi}{2} - \nu - \frac{\pi}{17}$

⑤

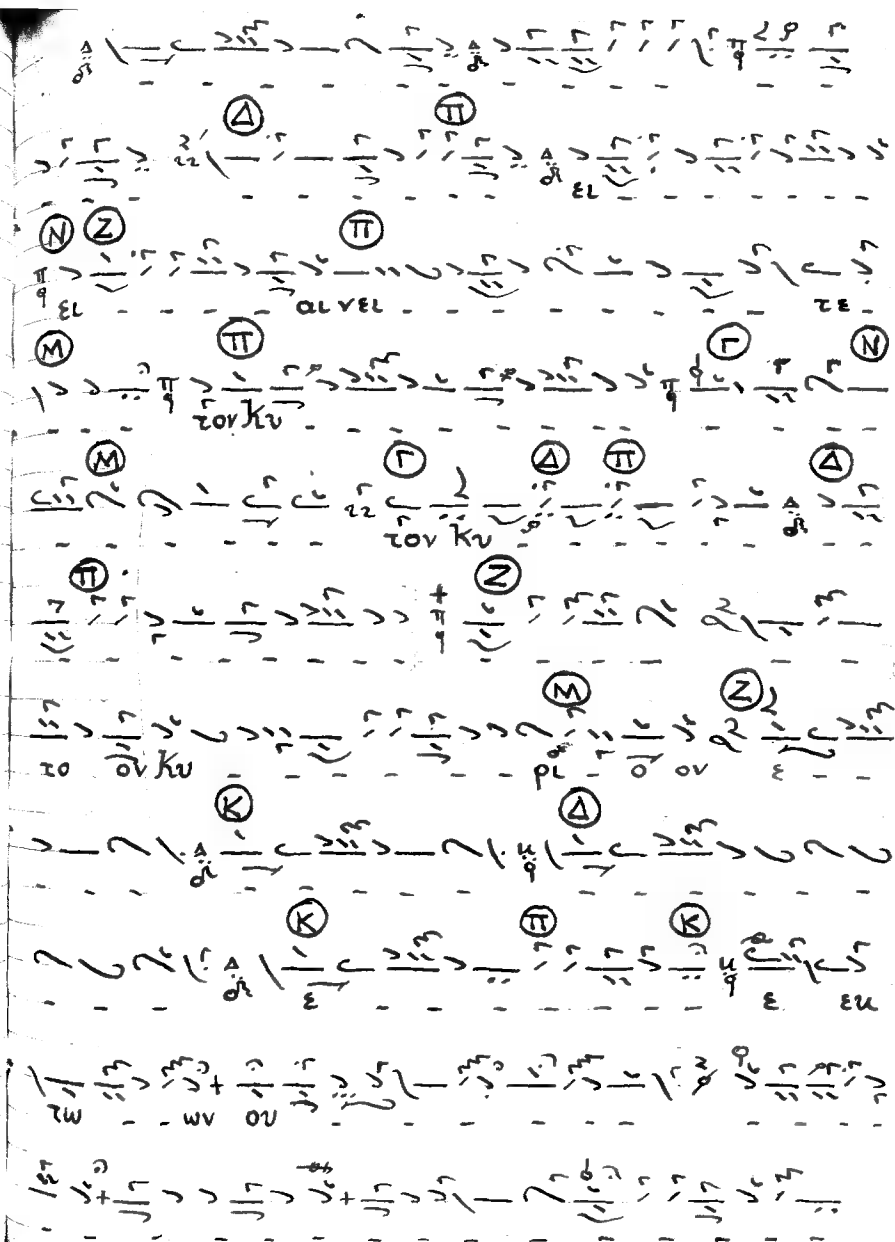
[illegible]

α οὐκ ἐστὶν - - - τῶν ὁσίων - - - πα - - - γε -

$\frac{1}{\epsilon_0} \nabla \cdot \vec{E} = \rho$

[illegible]
$$\begin{array}{ccccccc} \textcircled{K} & & \textcircled{A} & & \textcircled{\Pi} & & \textcircled{Z} \\ -\frac{1}{20} & \xrightarrow{1} & \frac{1}{2000} & \xrightarrow{1} & \frac{1}{62} & \xrightarrow{1} & \frac{1}{\mu\epsilon} & \xrightarrow{1} & \frac{1}{2v} & \xrightarrow{1} & \frac{1}{(1)} & \xrightarrow{1} & \frac{1}{v_0} & \xrightarrow{1} & \frac{1}{-} \end{array}$$
[illegible]

$$u = \frac{1}{\varepsilon} \left(\frac{1}{\rho} \frac{\partial}{\partial \rho} \left(\rho \frac{\partial u}{\partial \rho} \right) + \frac{1}{\rho^2} \frac{\partial}{\partial \theta} \left(\rho^2 \frac{\partial u}{\partial \theta} \right) + \frac{1}{\rho^2} \frac{\partial^2 u}{\partial \theta^2} \right)$$



δο - - υ - μνον προ θα - δο - - - - - τε - - - - -

εσ πα - - - - - σαν την βλ - ω τι - - - - -

α ωο θυ - - - - - με - - - - -

θα - με - - - - - α ωο θυ - με - θα - με

ρλ - - - - - ρλ - - - - - αν

Λειτουργία Κ. Πρίγγου Ήχος Β' Δι

Α γα πη - - - - - ρλ - - - - -

ι ου υς μου - - - - - ρλ - - - - -

μα - μου και κατα θυ γη - μου - και - ρυ

ετη ης μου - - - - -

Πατε - - - - - ον και - α - γι - ον πνε -

A - - - - - $\mu\eta$ - - - - - $\nu\eta$
 (A) $\Sigma\epsilon$ - ν $\mu\eta\upsilon\upsilon$ - - $\mu\epsilon\nu$ $\Sigma\epsilon$ $\epsilon\upsilon\chi\omicron\gamma\omicron\upsilon$ - $\mu\epsilon\nu$ $\Sigma\omicron\iota$ ω $\kappa\alpha\rho\iota$

- $\mu\epsilon$ $\epsilon\upsilon$ $\chi\upsilon$ - $\rho\iota$ - - ϵ $\nu\alpha\upsilon\delta\epsilon$ = $\mu\epsilon$ $\theta\alpha$ - $\varsigma\omicron\upsilon$ -

(B) $\omicron\epsilon$ $\omicron\varsigma$ η - - - - - $\mu\omega\nu$

(B) (A) (B)
 A $\gamma\iota$ $\omicron\upsilon\upsilon$ ϵ - $\varsigma\tau\epsilon\nu$ ω - - - $\omega\varsigma$ α - $\gamma\eta$ - $\delta\omega$ - - - $\omega\varsigma$ $\mu\alpha$

(A) (B)
 $\kappa\alpha\rho\iota$ - $\gamma\epsilon\iota$ - - $\epsilon\iota\nu\varsigma\epsilon$ $\tau\eta\nu$ $\theta\epsilon$ - - = - $\tau\omicron$ - - -

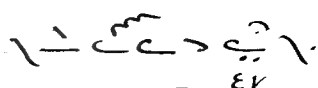
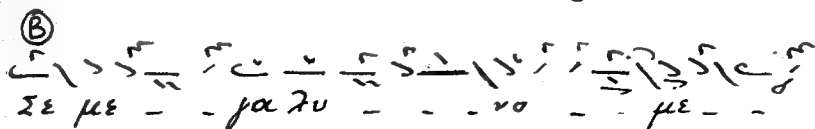
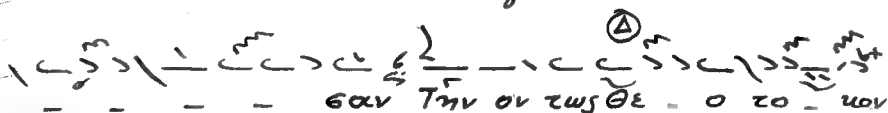
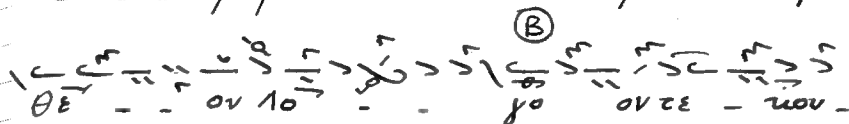
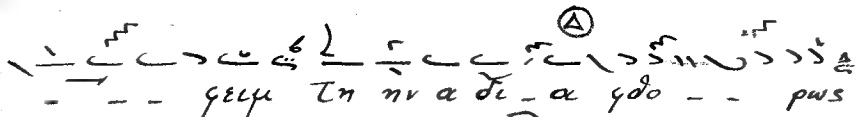
(A)
 - $\mu\omicron\nu$ $\tau\eta\nu$ $\epsilon\epsilon$ $\mu\alpha$ - $\kappa\alpha\rho\iota$ - - - $\varsigma\tau\omicron\nu$ $\nu\alpha\iota$ $\nu\alpha\nu\alpha$ -

$\mu\eta$ - - - - - $\tau\omicron\upsilon\omicron\nu$ $\nu\alpha\iota$ $\mu\eta$ - $\tau\epsilon$ - - - $\rho\alpha$ $\alpha\nu$

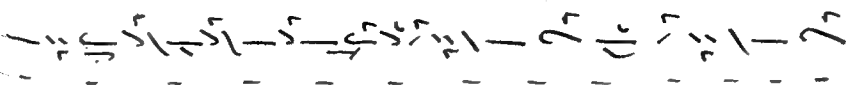
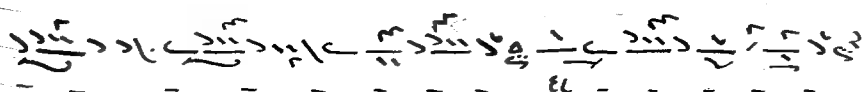
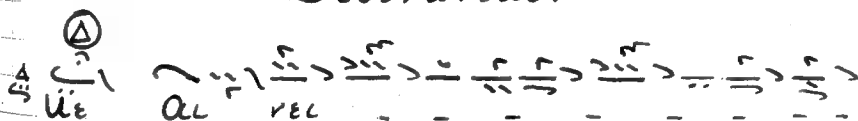
(B) (A)
 $\tau\omicron\upsilon$ - $\theta\epsilon$ - $\omicron\upsilon$ - η - - - $\mu\omega\nu$ $\tau\eta\nu$ $\epsilon\epsilon$ $\mu\iota$ ω -

(II)
 $\tau\epsilon$ - - - $\rho\alpha\nu$ $\tau\omega\nu$ $\chi\epsilon$ $\rho\omicron\nu$ - $\beta\epsilon\iota\mu$ $\nu\alpha\iota$ $\epsilon\nu$ $\delta\omicron$ $\gamma\omicron$ - $\tau\epsilon$ -

(A) (B)
 $\rho\alpha$ α $\epsilon\nu$ $\nu\eta$ $\kappa\upsilon$ - - $\tau\omega\varsigma$ $\tau\omega$ $\omega\nu$ $\Sigma\epsilon$ - $\rho\alpha$ -



Κοινωνισμόν



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

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Handwritten musical notation on a single staff, featuring various notes and rests.

Χερουβιμὸς ὕμνος
ἕως Γα

Handwritten musical notation on ten staves, featuring various notes, rests, and circled letters (Γ, Π, Ζ, Δ, Ε) indicating specific sections or measures. The notation is written in a stylized, cursive script.

Staff 1: Γ

Staff 2: Γ

Staff 3: Π, Ζ, Γ

Staff 4: Ζ, Γ, Ζ, Γ, Δ

Staff 5: Ζ, Ε, Ζ

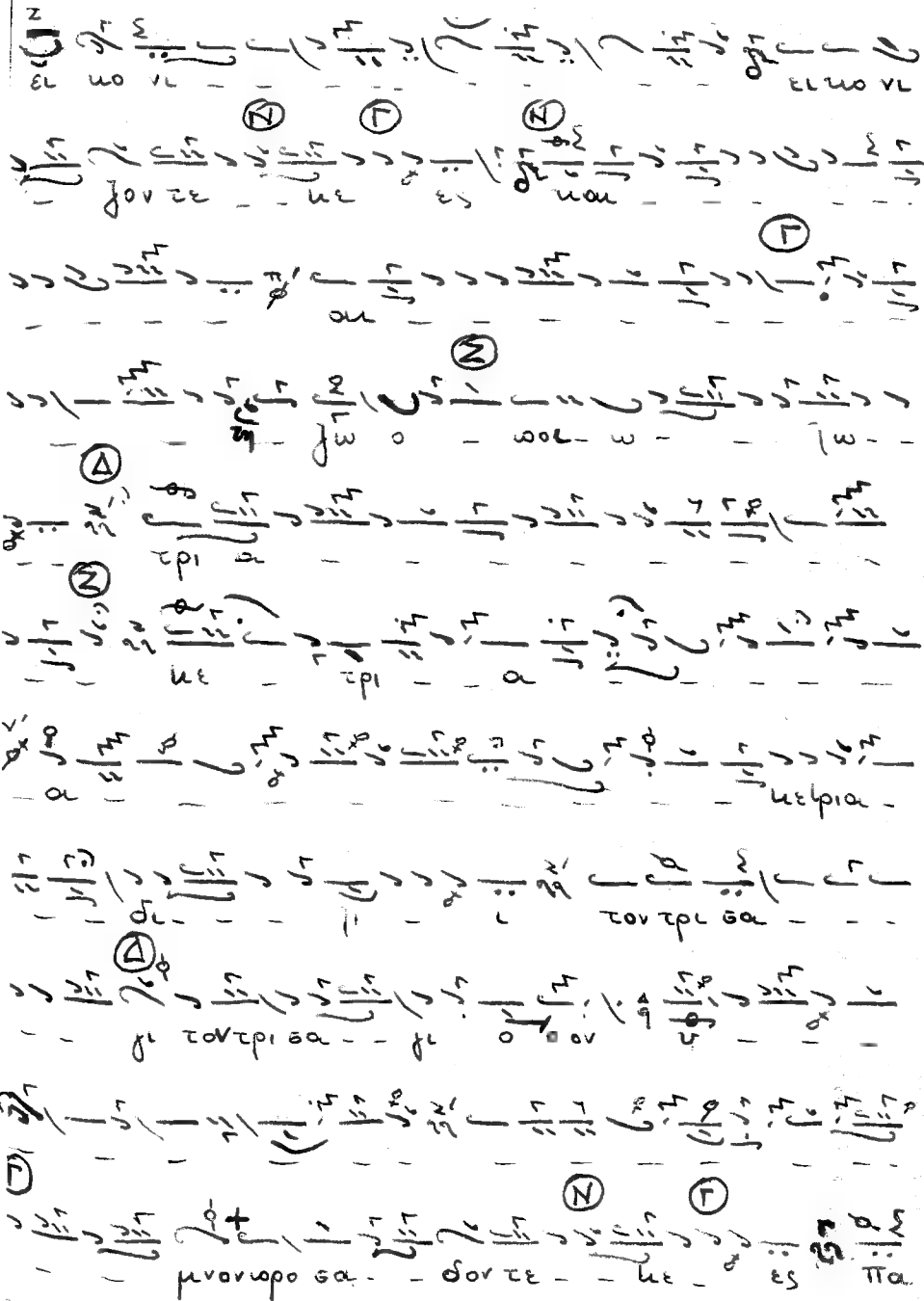
Staff 6: Ζ, Ε, Ζ

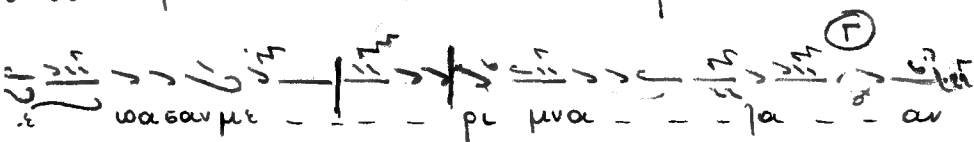
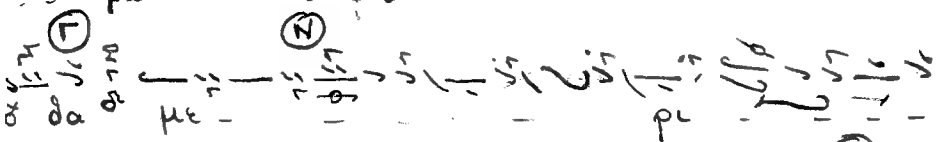
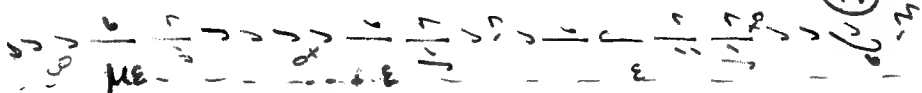
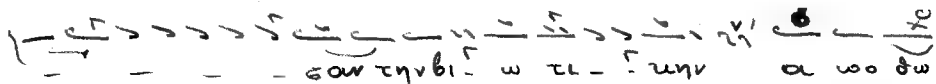
Staff 7: Δ, Ε

Staff 8: Ε

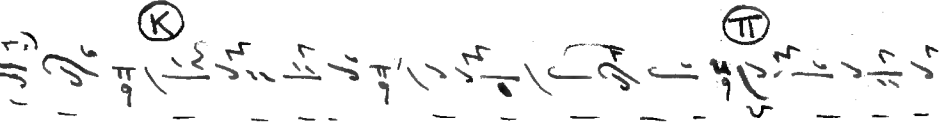
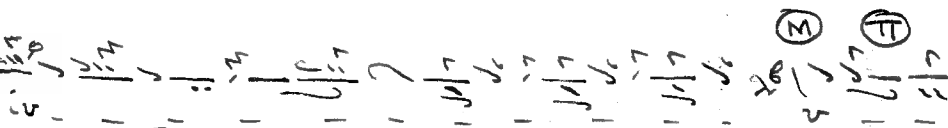
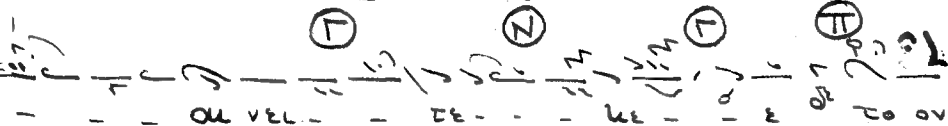
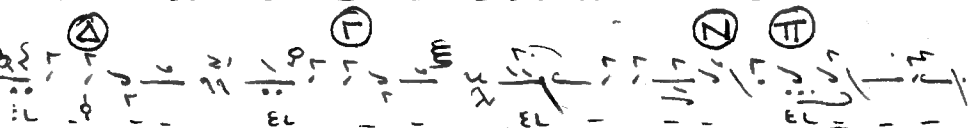
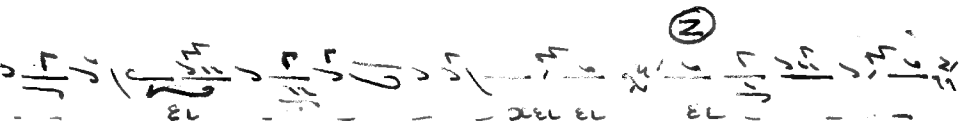
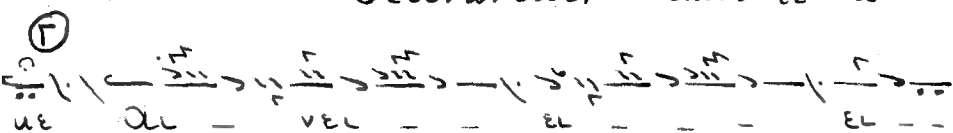
Staff 9: Ε

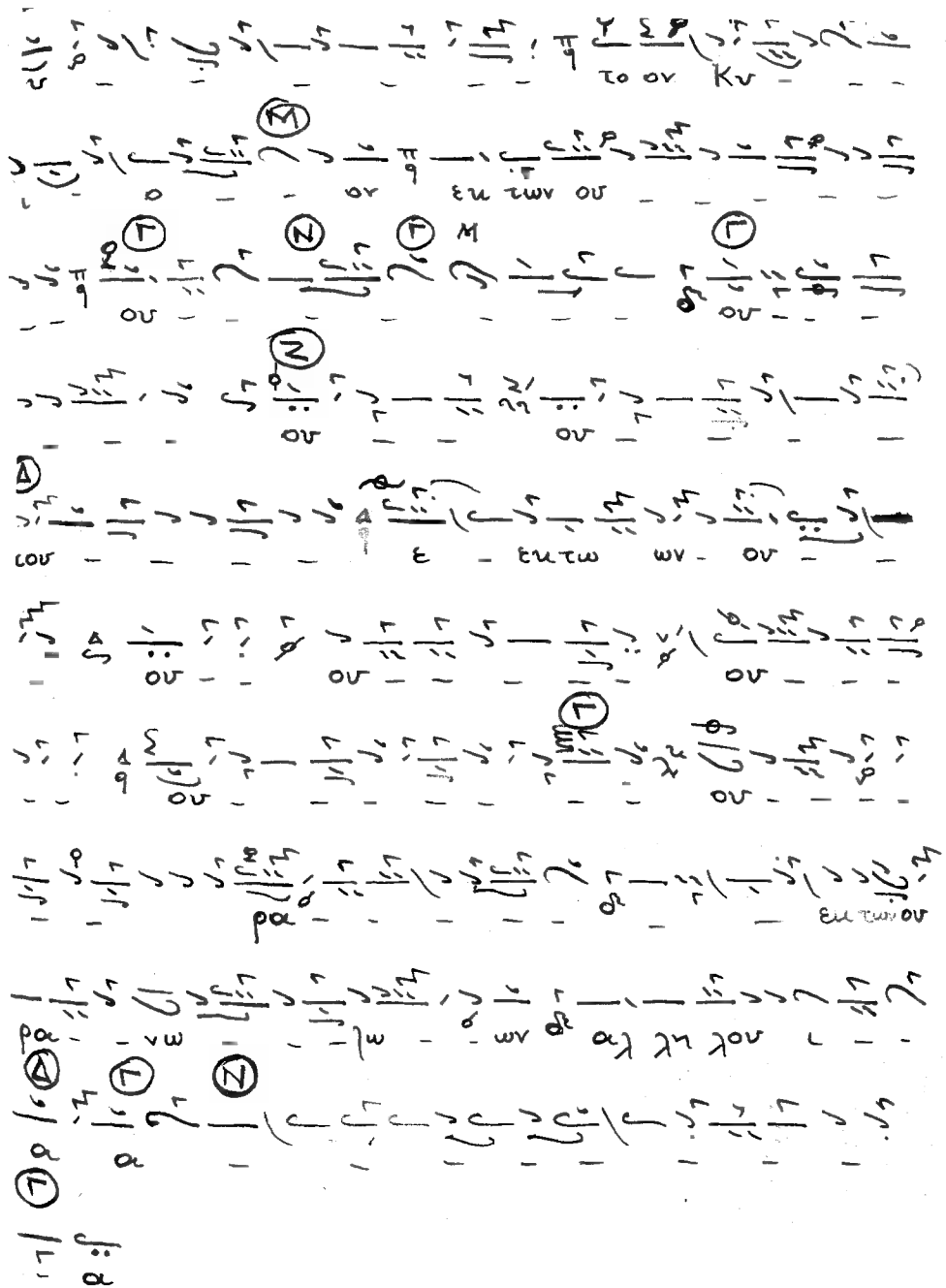
Staff 10: Ε

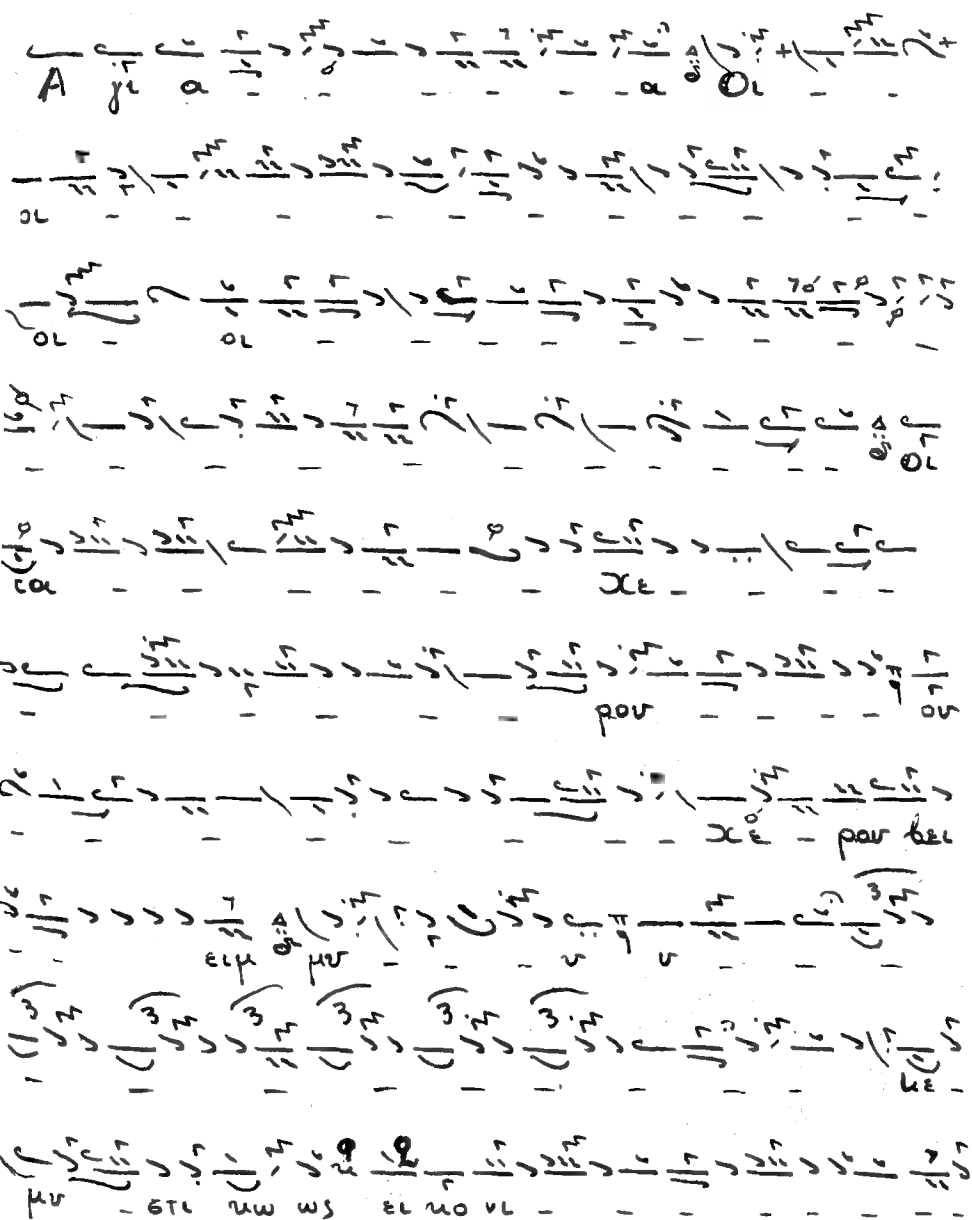




Κολωνιόν 5^{ος} Άξος 22 Γα²







So - - - - - ελωυλ - Jo ovtee es ual -

o mω - - - - - πoι - - - - - o mω - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

α - - - - - α - - - - -

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a style characteristic of early 20th-century Greek musical manuscripts. The page contains several staves of music, with some staves having multiple systems of notation. The notation includes various note values (e.g., eighth, sixteenth, thirty-second notes), rests, and bar lines. Some staves have additional markings, such as "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Χερουβιμὸς Ὕμνος
 Ἄχος ἡ αὐτὴ πᾶς

Κ. Πριγγου

Handwritten musical notation at the bottom of the page, consisting of a single staff with notes and rests.

$$\frac{1}{\sqrt{1-\beta^2}} = \gamma$$

(Handwritten musical notation)

[illegible]

$\frac{1}{x^7} - \frac{1}{x^6} + \frac{1}{x^5} - \frac{1}{x^4} + \frac{1}{x^3} - \frac{1}{x^2} + \frac{1}{x} - 1$

[illegible]

$\frac{1}{2} - \frac{1}{2} \cdot \frac{1}{9} = \frac{1}{9}$

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} m v^2 \right) = \frac{1}{2} m v \frac{dv}{dt}$

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx = \frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) e^{-x^2} dx$$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + i \frac{1}{\sqrt{2}} \right) = \frac{1}{2} (1 + i)$

$\frac{7}{8} \times \frac{9}{10} = \frac{63}{80}$

[illegible]

Handwritten musical notation on ten staves, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staves are numbered 1 through 10 on the right side.

[illegible]

Πειτουρμιά, κ. Πρίγγου
 Ήχος Α' (έναρμόνιος)

69

Πα τε ρα υι ον υαι α - - - - - γλ ον πνε υμα τρι α

δα ο μο ου - - - - - ο ον υαι - - - - - α - - - - - χω ρι

στον π

Ε γε ον ει ρη - - - - - ρησ θυ βι - - - - - αν αλ νε - - - - - σε - - - - - ωσ

και με τα του πνευματος - - - - - ος σου π

Ε χο μεν προς τον Κυ - - - - - ρι ον π

Α - - - - - γι ον υαι δι - - - - - υαι - ον

Α γι ος Α γι ος Α γι ος Κυ - ρι ος σαββα - - - - - ωθ

τη ρησ ο ου ρα ρος υαι η γη της δοξης σου

ω θάνα εν τοις υγι - - - - - στοις ευ λο γη μενος ερ

χο - με - ρος εν ο - ρο μα τι Κυ ρι - - ου

ω - θι να ο εν τος υ - γι - - στος

Α - - μη ην Α - - - - -

α - - - - - μην

Σε - ν - - μου - - - - - μεν σε εν γο ρου - - -

μεν Σοι εν χα ρι στου με εν Κυ ρι - ε και δε

ο με θα - - - - - σου ο - - - - - ο - - - - - ος

μιν Α - - - - - ον ε στι - - - - - α τη - - - - - δως

ια να ρι - - - - - ε - - - - - ο - - - - - ο

υον τη α - - - - - ελ μα να ρι - - - - - ον και πανα

ω - μη - - - - - τον και μη τε - - - - - ρα αν

τον - - θε ου - η - μων την τι μι ω τε - ραν

τω ων χε ρου - βιμ 9 και εν δο φο - τε -

- - ραν α ου ηρι - - - - - τως τω -

ων ξε - ρα χει μ 9 την α - δε α ρδο -

ρω - ως θε ου λο - - - - - χον τε - ρου -

σαν 9 9 ην ον τως θε - - - - - ο -

- - ρου ξε - - - - - με - γα - λυ - νο -

με - εν 9

Λειτουργία Ἀγίας Κιουρδῆ
ἤχος 8 α. Σρ

4 Πα τε ρα υι ον 9 και α - γι ον πνευμα τρι α θα νο μο

οι - ον και α χω - ρι - στο - ον 9

ξ - $\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως 72

71 ξ - $\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως
 Και με τα του πνω μα τοος σου ϵ - $\chi\epsilon$ ον ει ρη - - νης θν

ξ - $\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως
 $\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

ξ - $\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

α $\gamma\iota$ ος α $\gamma\iota$ ος α $\gamma\iota$ ος $\chi\epsilon$ ον ει ρη - - νης θν

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

$\chi\epsilon$ ον ει ρη - - νης θν $\xi\iota$ - ανανε - $\xi\epsilon$ ως

Σε ν - μνου - - - - με εν 9 σε - - -

ω λο σου - - - με - εν 9 σου - ευ κα ρι

στον με - Κν - ρι - - ε και δε ο

με - θα - - - σου - - - Θε - ο - - - ος η

μω - ων

Α φι ον ε στι εν ως α - γη - δω ως μα να

ρι - - - - - - - - - - - - - - - - -

νο - ον - - - - - - - - - - - - - - - - -

και πα να μω - - - - - - - - - - - - - - - - -

μη - - - - - - - - - - - - - - - - -

μω - ων - - - - - - - - - - - - - - - - -

74

$\frac{1}{\rho \alpha} = \frac{1}{\gamma \mu} = \frac{1}{\mu \rho}$

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} \psi_1 \\ \psi_2 \end{array} \right)$

$\frac{f}{\omega} \sim \frac{\gamma}{\omega}$

$$\frac{1}{\Gamma_1} \frac{\partial^2}{\partial x^2} + \frac{1}{\Gamma_2} \frac{\partial^2}{\partial y^2} + \frac{1}{\Gamma_3} \frac{\partial^2}{\partial z^2} = \frac{\partial}{\partial t}$$

Κολωνινοῦν $\text{Hx} \times \eta$ π' α' π' α'

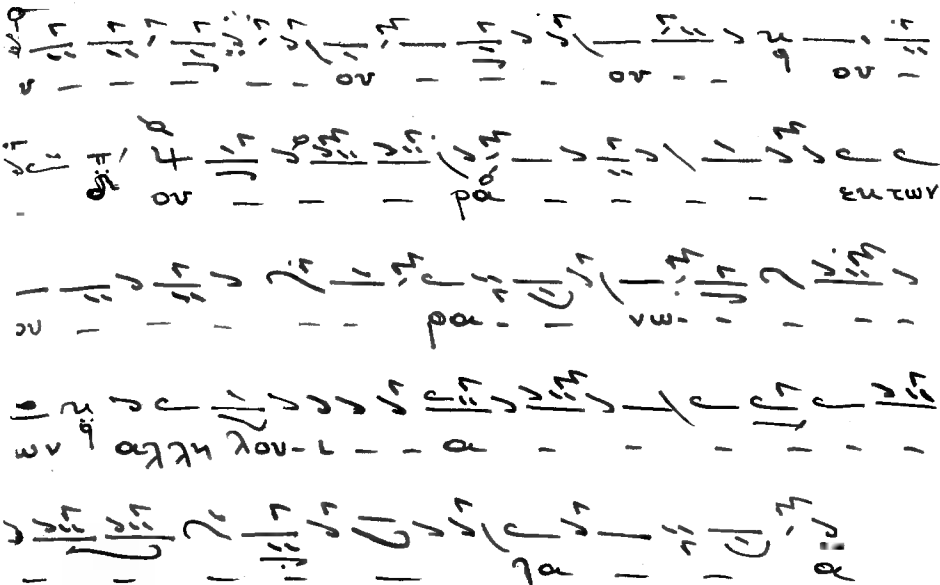
Εν 7

$\alpha_1^2 \mid \beta_1^2 = \frac{\beta_1}{\alpha_1} \cdot \frac{\beta_1}{\alpha_1} \mid \gamma_1^2$

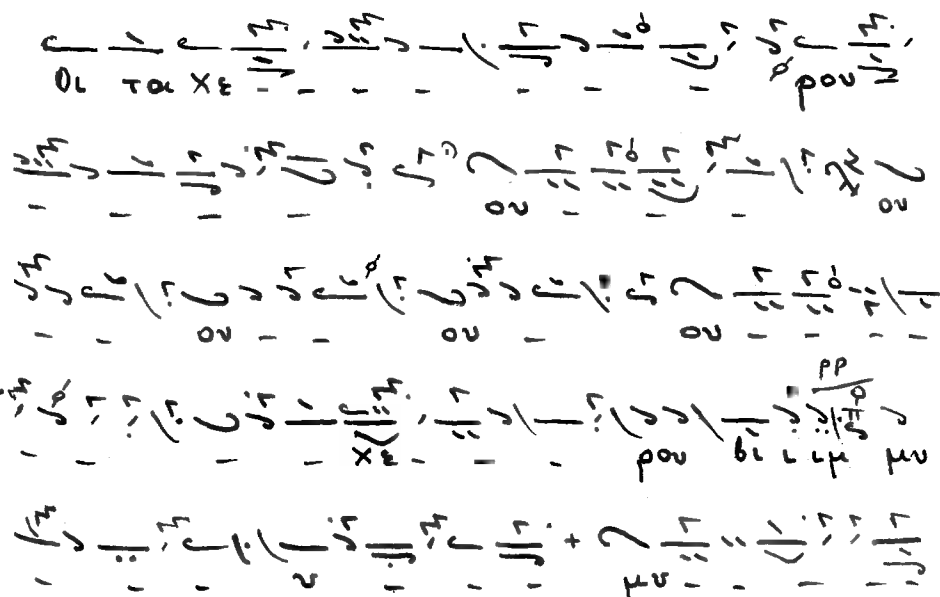
[illegible]

$\frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}, \frac{1}{\sqrt{2}}$

[illegible]



Χερουβιμὸς ὕμνος
Ἰησους ὁ β' Παρ



[illegible]

$\frac{1}{x^2} = x^{-2}$

[illegible]
$$\frac{1}{f_1} + \frac{1}{f_2} = \frac{1}{f}$$
[illegible]
$$\frac{1}{2} \left(\frac{\partial^2}{\partial x^2} + \frac{\partial^2}{\partial y^2} \right) u = -f(x,y)$$
$$f_{\alpha} = \delta + \int_0^{\infty} e^{-t} f_{\alpha}(t) dt$$
[illegible][illegible]

- 12 - M
 - 11 - M
 - 10 - M
 - 9 - M
 - 8 - M
 - 7 - M
 - 6 - M
 - 5 - M
 - 4 - M
 - 3 - M
 - 2 - M
 - 1 - M

[illegible]

$$\frac{1}{A} \sim \frac{1}{\mu_0 s} + \frac{1}{A - \mu_0 s} \rightarrow \frac{1}{\mu_0 s} \approx \frac{1}{A} \sim \frac{1}{\mu_0 s} + \frac{1}{A - \mu_0 s}$$

προς τα βάθη πηλ - ρης ο ουρανός και

γη της θο - ρης ης του - ου ω θα να εν τοις

υ γι - - στοις εν λο γη με νος ο ερ - χο

με - - νος εν ο νο μα τι κυ ρι - -

ου ω θα να ο ε τοις υ γι - - στοι ο ις

Α - - μη ην Α - - α α

α - - μη - ην

Ξ υ - - μνου - - μεν δε ω λο γου - -

μεν τοις εν χα ρι στου με εν κυ - ρι - - ε

και δε ο με θα - - σου ο - - θε ο - -

ω - - μων

Α - βι - ον ε σελ εν ω - - - ω - α - γη

η θως μαμα ρι βελ εννε ενθ

ον την αελ μα πα - ρι -

ον ον παπανα μη - - - μη - - - τον πα

μη τε - - - ρα - του - - - θε - ου η - μη

μων την τι μι ω - - - ρα αντω -

ων λε - ρον βημ πα εν δο δο τε - - -

- ραν α σφκρε - - - τω ως τω - ων ξε - ρα - - -

γενη την αδια γδο - - ρως θε ο ο λο ο γοντε

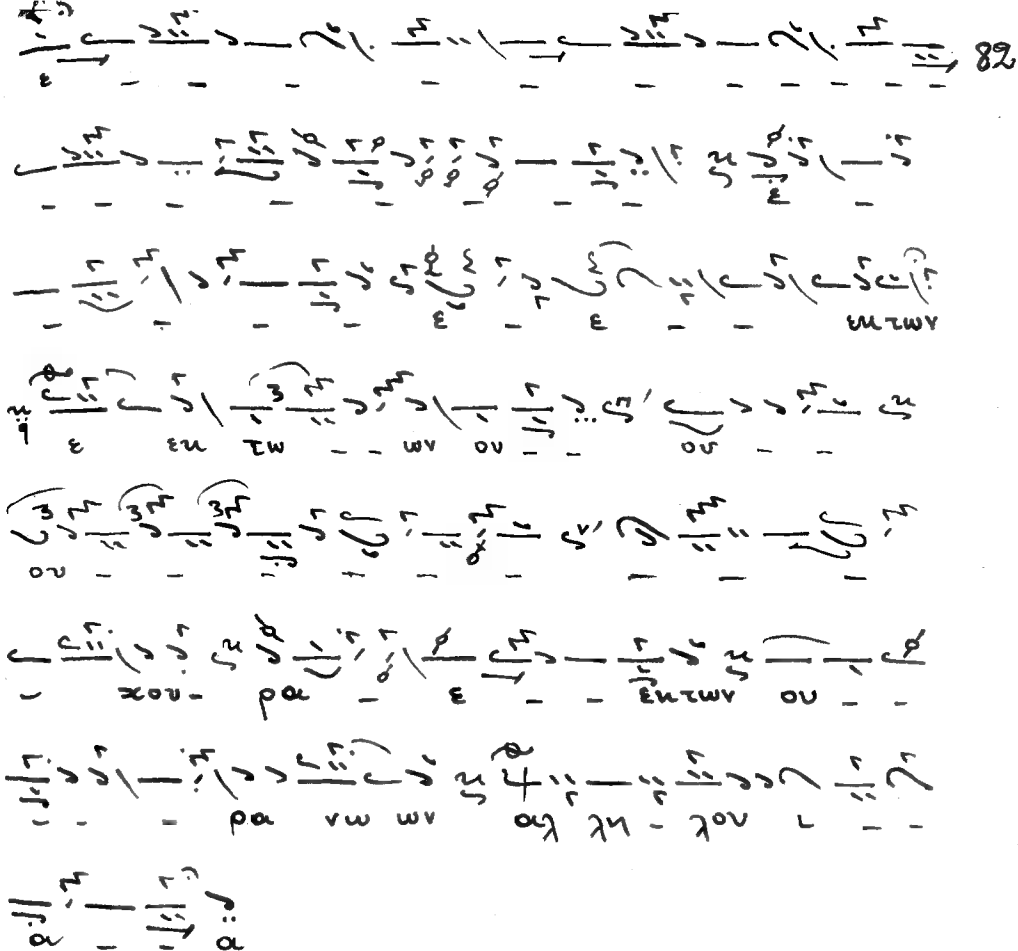
- - - τον - - - αν ο την ο ον τω θε ο ο - - -

- - - τον ξε - - - με - - - γοι - σε με -

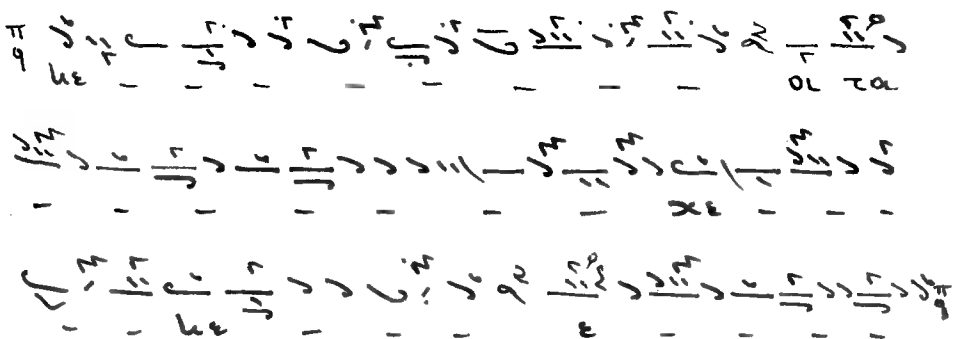
$\gamma_a \gamma_b \gamma_c \gamma_d \gamma_e \gamma_f \gamma_g \gamma_h \gamma_i \gamma_j \gamma_k \gamma_l \gamma_m \gamma_n \gamma_o \gamma_p \gamma_q \gamma_r \gamma_s \gamma_t \gamma_u \gamma_v \gamma_w \gamma_x \gamma_y \gamma_z$

Κοινωνιών πρ

$a_1 \gamma_1 \gamma_2 \gamma_3 \gamma_4 \gamma_5 \gamma_6 \gamma_7 \gamma_8 \gamma_9 \gamma_{10} \gamma_{11} \gamma_{12} \gamma_{13} \gamma_{14} \gamma_{15} \gamma_{16} \gamma_{17} \gamma_{18} \gamma_{19} \gamma_{20} \gamma_{21} \gamma_{22} \gamma_{23} \gamma_{24} \gamma_{25} \gamma_{26} \gamma_{27} \gamma_{28} \gamma_{29} \gamma_{30} \gamma_{31} \gamma_{32} \gamma_{33} \gamma_{34} \gamma_{35} \gamma_{36} \gamma_{37} \gamma_{38} \gamma_{39} \gamma_{40} \gamma_{41} \gamma_{42} \gamma_{43} \gamma_{44} \gamma_{45} \gamma_{46} \gamma_{47} \gamma_{48} \gamma_{49} \gamma_{50} \gamma_{51} \gamma_{52} \gamma_{53} \gamma_{54} \gamma_{55} \gamma_{56} \gamma_{57} \gamma_{58} \gamma_{59} \gamma_{60} \gamma_{61} \gamma_{62} \gamma_{63} \gamma_{64} \gamma_{65} \gamma_{66} \gamma_{67} \gamma_{68} \gamma_{69} \gamma_{70} \gamma_{71} \gamma_{72} \gamma_{73} \gamma_{74} \gamma_{75} \gamma_{76} \gamma_{77} \gamma_{78} \gamma_{79} \gamma_{80} \gamma_{81} \gamma_{82} \gamma_{83} \gamma_{84} \gamma_{85} \gamma_{86} \gamma_{87} \gamma_{88} \gamma_{89} \gamma_{90} \gamma_{91} \gamma_{92} \gamma_{93} \gamma_{94} \gamma_{95} \gamma_{96} \gamma_{97} \gamma_{98} \gamma_{99} \gamma_{100}$



Χερουβιμὸς Ὑμνος ἱχθὺς Βαπτὶς



$$\frac{1}{n} \left(\frac{1}{1} - \frac{1}{2} \right) + \frac{1}{n} \left(\frac{1}{2} - \frac{1}{3} \right) + \frac{1}{n} \left(\frac{1}{3} - \frac{1}{4} \right) + \frac{1}{n} \left(\frac{1}{4} - \frac{1}{5} \right) + \frac{1}{n} \left(\frac{1}{5} - \frac{1}{6} \right) + \frac{1}{n} \left(\frac{1}{6} - \frac{1}{7} \right)$$
[illegible]
$$\underbrace{\quad \quad \quad}_{\chi_2} \frac{1}{x^2} = \frac{1}{y^2} \rightarrow \underbrace{\quad \quad \quad}_{\rho_{00}} - \underbrace{\quad \quad \quad}_{6i} \underbrace{\quad \quad \quad}_{\mu} \underbrace{\quad \quad \quad}_{\mu\nu}$$
$$-\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + \frac{1}{\sqrt{2}} \right) = -\frac{1}{\sqrt{2}}$$

$\begin{matrix} 2 & 1 & 3 & 5 & 2 & 4 & 7 & 5 & 9 \\ - & - & - & - & - & - & - & - & - \\ 2 & 1 & 3 & 5 & 2 & 4 & 7 & 5 & 9 \end{matrix}$

[illegible]
$$2 \frac{1}{\sqrt{e}} \rightarrow \dots \rightarrow \int_0^{\infty} \frac{x}{x^2+1} dx = \frac{1}{2} \ln x^2 + C$$
$$\frac{d^2}{dt^2} \left(\frac{1}{x^2} \right) = -\frac{2}{x^3} \cdot \frac{dx}{dt}$$
[illegible]
$$\frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz = \frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz = \frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz = \frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz = \frac{1}{2\pi i} \int_{\gamma} \frac{f(z)}{z-a} dz$$
$$\frac{1}{x^a} \frac{1}{9} \left(\frac{1}{a} \frac{1}{x} \right)^2 \frac{1}{x} - \frac{1}{x} \frac{1}{x} \frac{1}{x} - \frac{1}{x} \frac{1}{x} \frac{1}{x} + \frac{1}{x} \frac{1}{x} \frac{1}{x}$$

84

κετρία - - - - - τον τρι γα -

$$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$$

$\frac{1}{\Gamma} \frac{\partial \Gamma}{\partial x_i} = \frac{\partial}{\partial x_i} \ln \Gamma$, $\frac{1}{\Gamma} \frac{\partial \Gamma}{\partial x_j} = \frac{\partial}{\partial x_j} \ln \Gamma$, $\frac{1}{\Gamma} \frac{\partial \Gamma}{\partial x_k} = \frac{\partial}{\partial x_k} \ln \Gamma$

[illegible]

$\frac{1}{m} \left(\frac{\partial}{\partial t} + v \frac{\partial}{\partial x} \right) \rho = - \frac{1}{m} \frac{\partial p}{\partial x}$

$$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} e^{-x^2} dx = 1$$

μ_e μ_p μ_{na} μ_{ar}

π αλφει - ρα υι - ον ναυ α γλ ον πνευ μα

π Δ π 2 π
 α $\delta\alpha$ μ ν ϵ ν α ϵ

② $\frac{1}{p_1} + \frac{1}{p_2} = \frac{1}{p}$

Ε γε ον ελ ρη - - ρης θν ελ - αναερε εε - ws
(Z) (Δ) (Π)

Και με τα του πνευματος ος σου Εχο μενη προστον κυρι
(Z) (Π) (Z)

ον Α - λ - ο ορναλ - - δε - - - και -
(Z) (Π) (Z)

ον
(Z)

Α γι ος Α γι ος Α γι ος Κυ ριος Ιαβ
(Z) (Δ) (Π)

βα - ωδ πη ρης ο ου ρα vos και η ητης
(Δ) (Z) (Δ)

δο η ης σου ω σα να εν τοις υι - - τοις ευχο
(Π)

η με νο ο ερ χο - με - vos εν ο νο μα τι Κυ
(Δ) (Π) (Z) (Π)

ρι - - ου ω σα να ο εν τοις υι - -
(Z) (Π) (Z) (Π)

τοις Α α - μην Α - - -
(Z) (Π) (Z)

Σ ευ - - μνου - - μεν ε ευ
(Π) (Z)

86

λο - ρου μέν σοι ευχαρι - στον με εν Κυ
ρι - ε και δε ο μεθα - σου ο θε -
ος η - - - μων
Α Γι ο ε σε ενω ως α γη - - - δως
μα κα ρι - Γι εν δε την θε - - - το -
- - - νον την α - ει μα - να -
ρι - στον και πανα μω - μη τον και μη τε - -
- ρα του - θε - ου - η - - - μων
την τι - μι ω τε - ραν των χερου - - - βιη
και εν δοξα - - - ραν α ου κρι - - - τως των ανδρα
- - - την α - δε α δο - ρως θε - ον θε ον λο - - -

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 87 in the top right corner.

The notation includes various notes (quarter, eighth, sixteenth, and thirty-second notes), rests, and symbols such as π , Σ , and α . The notes are often grouped with beams and flags, indicating complex rhythmic patterns. The symbols π , Σ , and α are used as section markers or to denote specific musical concepts.

The notation is written on a single staff, with the notes and symbols placed above and below the staff lines. The overall layout is dense, with many notes and symbols packed closely together.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, including a key signature change to E-flat major.

Handwritten musical notation on a five-line staff, showing complex rhythmic patterns.

Handwritten musical notation on a five-line staff, with a tempo marking of 'Allegro'.

Handwritten musical notation on a five-line staff, featuring a key signature change to D major.

Handwritten musical notation on a five-line staff, showing a variety of note values.

Handwritten musical notation on a five-line staff, including a key signature change to C major.

Handwritten musical notation on a five-line staff, featuring a key signature change to G major.

Handwritten musical notation on a five-line staff, showing a key signature change to F major.

Handwritten musical notation on a five-line staff, including a key signature change to D major.

Handwritten musical notation on a five-line staff, featuring a key signature change to C major.

90
δλ - - - - - μλ - - - - - τόντερεθα - - - - - γλ

ο - - - - - υ - - - - - μνοονωρο - - - - - θα - - - - - προθα -

δοντες δ' παρσαντηην βι ω τι - - - - - μηην αποδω

- - - - - με - - - - - θα - α - - - - - με - - - - -

- - - - - ρλ - - - - - πασανμε - - - - -

- - - - - ρλ - - - - - μνα - γα - - - - - αν



Α γα πῆσσε Κυρι ε η ου υς μου Κυρι 91

οσσε ρε ω μα - - μου παιματα θυ γη - - - - - μου

και - - ρυ σθη μου δε

Πα τε - ρα υι - ον και α - γε ον πνε - εν

μα τρι α θα ο μο ον - - ελον και α χω ρι στον

Εν γε ον ει ρη - νης θυ ελ αν αι νε - σε - ως

και με τα του πνευ μα - τοος σου Ε - - χο μεν προς

τον Κυ - ρι ον δε α - ξι - ον και - δικαιον

Α γι ος Α γι ος Α γι ος Κυ - - ρι ος θα βα

ση της ο ου ρα - νος και η γη της δο -

ξης σου ω α να εν τοις υ - γι οτοις ευχο γη με νος

ο φ ρο - μενος εν ο νοματι κυρι - ον ωσαννα 92

ο εν τοις υ - γις τοις υ - γις α - - μιν

α - - - - μιν

υ - μιν - μεν σε - ευλογου - μιν

ευχαριστουμεν κυρι - - ε και δε ο μεθα - σου

θεος ο θεος ημων

αξιον εστι - ως αλη - θως μαρτυρει

εινδε τη - ην θε - ο - το - νοον την αι

μανα - ρι - στο και πανα μω - μη - - τον και μη

τε - - - - ρα του - θε - ον η - μιν

δηντι μι ωτε - ραντων χερου - βειν και εν

94

οὐκ ἔστιν ὁ θεὸς τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

Ἑστὶν Χερουβιμά

ἡχος ἁ! πα

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

ἐν τῇ ἐκκλησίᾳ τοῦ κόσμου

95

96

Εἰς ἤχον λ πρ

Ⓣ

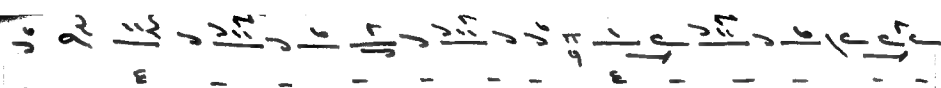
Handwritten musical notation on three staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The first staff begins with a clef and a key signature of one flat. The second staff contains a large, ornate initial 'C' or 'G' at the beginning. The third staff also begins with a clef and a key signature of one flat. The notation includes various note values, rests, and bar lines, indicating a complex musical composition.

Handwritten musical notation on a page, featuring various symbols, notes, and circled letters (K, II, E, A) interspersed with musical staves. The notation includes notes, rests, and other musical symbols, with some text written vertically or horizontally. The page is numbered 97 in the top right corner.

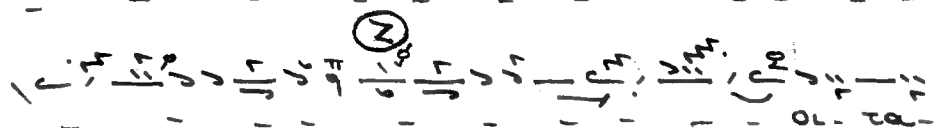
The notation is organized into several systems, each containing musical staves and circled letters. The letters are: **K**, **II**, **E**, and **A**.

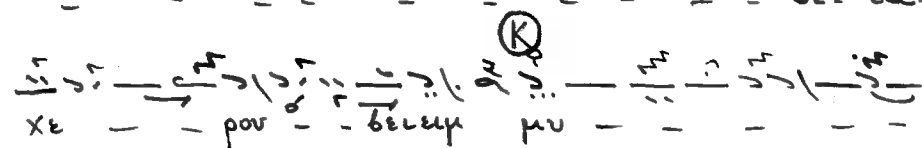
Some of the visible text and symbols include:

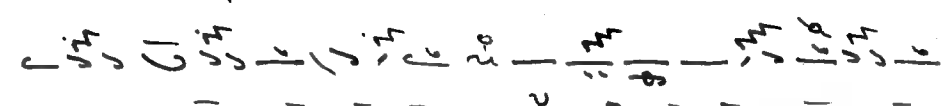
- Top system:** Musical notation with a circled **K** and a circled **II**.
- Second system:** Musical notation with a circled **K** and a circled **II**.
- Third system:** Musical notation with a circled **E** and a circled **A**.
- Fourth system:** Musical notation with a circled **K** and a circled **A**.
- Fifth system:** Musical notation with a circled **K** and a circled **A**.
- Sixth system:** Musical notation with a circled **K** and a circled **A**.
- Seventh system:** Musical notation with a circled **K** and a circled **A**.
- Eighth system:** Musical notation with a circled **K** and a circled **A**.
- Ninth system:** Musical notation with a circled **K** and a circled **A**.
- Tenth system:** Musical notation with a circled **K** and a circled **A**.

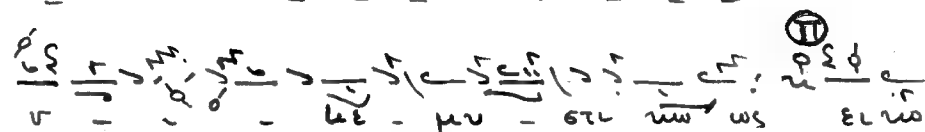


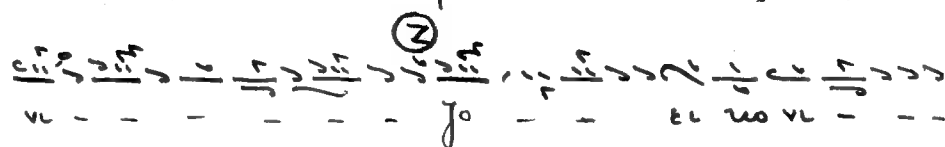


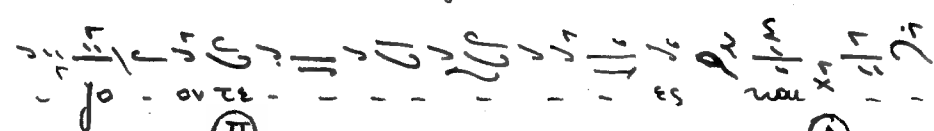


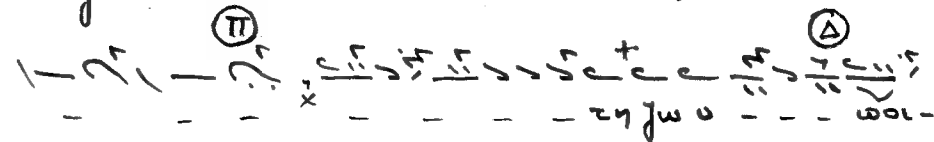


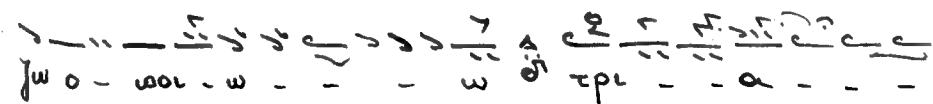


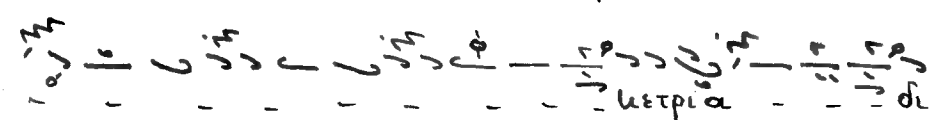


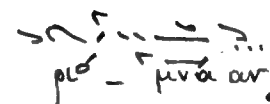
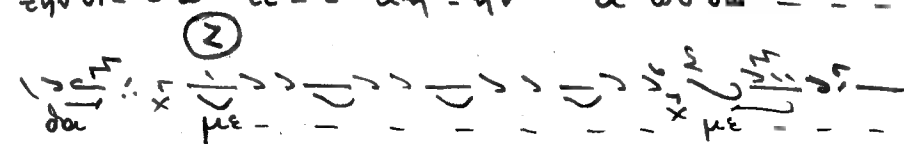
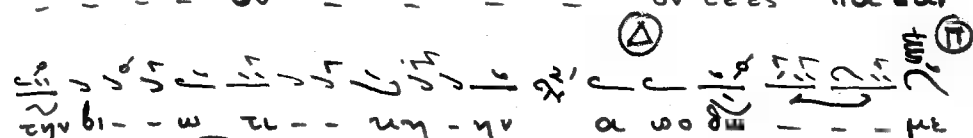
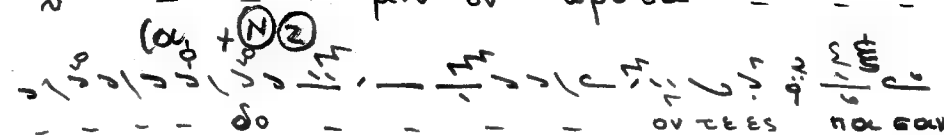
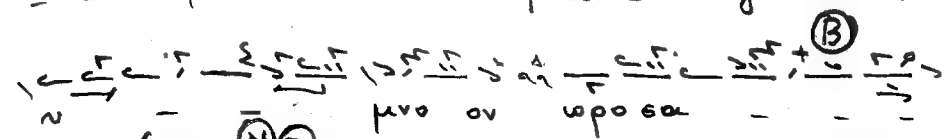
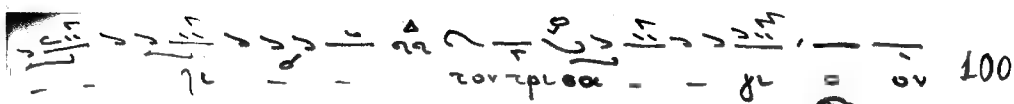




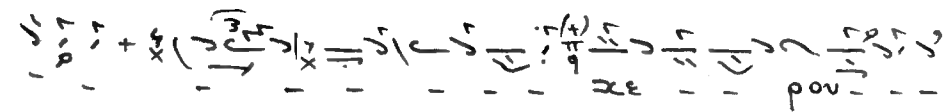
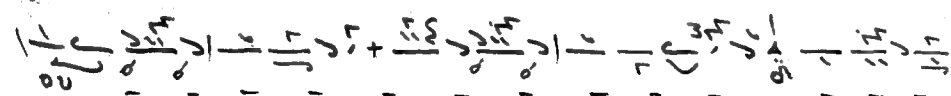
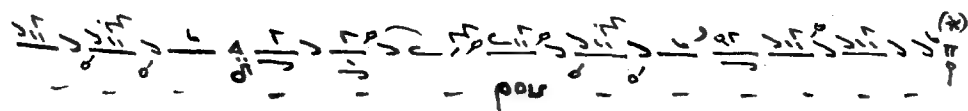
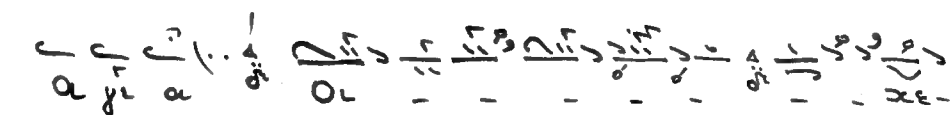








Ἑτέρα Χερουβιμά (Α. Καραμάνη)
 εἰς ἣν οὐκ ἔστι Δι



$$x_0 = \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} + \frac{i}{\sqrt{2}} \right) = \frac{1+i}{2}$$
[illegible]

$\frac{1}{\mu} \left(\frac{\partial^2 u}{\partial x^2} + \frac{\partial^2 u}{\partial y^2} \right) = -\rho$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

$$q_{\text{ex}} = \frac{\dot{m}_1 h_1 - \dot{m}_2 h_2}{\eta} = \frac{0.78 \times 69.7 - 0.78 \times 10.1}{0.85} = 57.4 \text{ kW}$$
[illegible][illegible]

$\frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right) = \frac{1}{\sqrt{2}} \left(\begin{array}{c} 1 \\ 0 \\ 0 \\ 0 \end{array} \right)$

$\frac{1}{x^2} = x^{-2}$

[illegible]
$$\frac{d_1}{d_2} = \frac{\sqrt[3]{\frac{3}{2}}}{\sqrt[3]{\frac{1}{2}}} = \frac{\sqrt[3]{\frac{3}{2}}}{\sqrt[3]{\frac{1}{2}}} = \frac{\sqrt[3]{3}}{\sqrt[3]{1}} = \sqrt[3]{3}$$

102
δὸ οὐτε εἰς πα - σαντη ἡν βε - ω τε - υῆ

ἡν αὐτοῦ δὲ με -

δα με -

ρε - με -

αὐτοῦ

Εἰς ἥχον ὡς οὐ γὰρ ἔχρησεν Α. Καραμάνη

με - οὐ -

οὐ - σου -

οὐ - σου -

οὐ - σου -

οὐ - σου -

[illegible]

Κοινωνικόν τοῦ Πάσχα. Γρηγ. Πρωτογέρτ.
ἤχος Δ δ

[illegible]

[illegible]
$$\frac{1}{2} \left(\frac{1}{\sqrt{2}} \right)^2 = \frac{1}{4}$$
$$\frac{1}{\lambda_0} \left(\frac{\partial \phi}{\partial x} + \frac{\partial \psi}{\partial y} \right) = \frac{1}{\lambda_0} \left(\frac{\partial \phi}{\partial x} + \frac{\partial \psi}{\partial y} \right)$$
[illegible]

$\frac{1}{x^2} = x^{-2}$

$$\frac{1}{\mu_0} \frac{\partial \mathbf{B}}{\partial t} = \nabla \times \mathbf{E}$$
$$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$

$\frac{6}{y} - \frac{4}{y} = \frac{2}{y}$

$$\frac{1}{a} - \frac{1}{a+da} = \frac{da}{a^2} \quad \frac{1}{a} - \frac{1}{a+da} = \frac{da}{a^2}$$
$$\frac{d}{dt} \left(\frac{1}{2} m \dot{x}^2 \right) = m \dot{x} \ddot{x} = m \dot{x} \left(-\frac{1}{2} \frac{v^2}{r} \right) = -\frac{1}{2} m \dot{x} \frac{v^2}{r}$$

$\delta \quad \delta' \quad | \quad e^{\delta} - e^{\delta'} \quad \frac{e^{\delta}}{e^{\delta'}} \quad c - | - \quad \frac{c}{\gamma} \quad \frac{c}{\gamma} \quad \frac{c}{\gamma} \quad \frac{c}{\gamma}$

$$- \frac{1}{\sqrt{2}} \frac{\partial}{\partial x} + \frac{i}{\sqrt{2}} \frac{\partial}{\partial y}$$

$\frac{7}{8} \times \frac{1}{2} = \frac{7}{16}$

pa - a - eis za we...

[illegible]
$$\frac{1}{x} = \frac{1}{\tau_{ns}} - \frac{1}{\tau_{ov}} + \frac{1}{\mu_e} + \frac{1}{\mu_h}$$

$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right) \right)$

$\frac{1}{\rho_0} - \frac{1}{\mu_0} - \frac{1}{\nu_0} - \frac{1}{\omega_0} - \frac{1}{\xi_0} - \frac{1}{\eta_0} - \frac{1}{\theta_0} - \frac{1}{\sigma_0}$

[illegible]
$$- \frac{1}{x} - \frac{1}{x^2} - \frac{1}{x^3} - \frac{1}{x^4} - \frac{1}{x^5} - \frac{1}{x^6} - \frac{1}{x^7} - \frac{1}{x^8} - \frac{1}{x^9} - \frac{1}{x^{10}} - \dots$$
[illegible][illegible]

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple systems of notation. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The handwriting is fluid and characteristic of the period.

The notation is written in a cursive style, typical of early manuscript notation. The page contains several staves of music, with some staves having multiple systems of notation. The notation includes various note values, rests, and bar lines, suggesting a complex musical composition. The handwriting is fluid and characteristic of the period.

$$A_1 \quad \frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

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$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\gamma} = \frac{1}{\gamma} - \frac{1}{\gamma} + \frac{1}{\gamma} + \frac{1}{\gamma} \quad \frac{1}{\gamma} \quad \frac{1}{\gamma}$$

$$\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} \right) \right) \right) \right) \right) \right) \right) \right) \right) \right)$$
[illegible]
$$F_0 = \frac{1}{\sqrt{2}} \left(\begin{array}{c} |1\rangle \\ |2\rangle \\ |3\rangle \\ |4\rangle \\ |5\rangle \\ |6\rangle \\ |7\rangle \\ |8\rangle \end{array} \right)$$
$$\frac{1}{\sqrt{1-x^2}} = \sum_{n=0}^{\infty} \frac{(2n)!}{2^n n!} x^{2n}$$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

$$\frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} + \frac{1}{\sqrt{\pi}} \right)$$
[illegible]

Κοινωνιὸν Ἁγίων Πάντων ἕως ἡ πρ

$$a_7 - \frac{1}{8} a_6 - \frac{1}{8} a_5 - \frac{1}{8} a_4 - \frac{1}{8} a_3 - \frac{1}{8} a_2 - \frac{1}{8} a_1 - \frac{1}{8} a_0$$

$\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ -1 & i \end{pmatrix}$

(Handwritten musical notation)

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

... $\frac{1}{x_1} + \frac{1}{x_2} + \frac{1}{x_3} + \dots + \frac{1}{x_n}$...

Handwritten musical notation on ten staves, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. Key markings include circled letters (F, Z, A, E, N, M), a "Solo" section, and a "Fin" marking. The notation is dense and appears to be a personal or working manuscript.

[illegible]

$\textcircled{\text{A}}$ $\textcircled{\text{B}}$ $\textcircled{\text{C}}$ $\textcircled{\text{D}}$ $\textcircled{\text{E}}$ $\textcircled{\text{F}}$ $\textcircled{\text{G}}$ $\textcircled{\text{H}}$ $\textcircled{\text{I}}$ $\textcircled{\text{J}}$ $\textcircled{\text{K}}$ $\textcircled{\text{L}}$ $\textcircled{\text{M}}$ $\textcircled{\text{N}}$ $\textcircled{\text{O}}$ $\textcircled{\text{P}}$ $\textcircled{\text{Q}}$ $\textcircled{\text{R}}$ $\textcircled{\text{S}}$ $\textcircled{\text{T}}$ $\textcircled{\text{U}}$ $\textcircled{\text{V}}$ $\textcircled{\text{W}}$ $\textcircled{\text{X}}$ $\textcircled{\text{Y}}$ $\textcircled{\text{Z}}$

① \rightarrow π

$A \rightarrow f_L \rightarrow \nu \rightarrow \nu^c \rightarrow u^c \rightarrow d^+ \rightarrow \bar{d} \rightarrow \bar{u} \rightarrow \bar{u}^c \rightarrow \nu \rightarrow \nu^c \rightarrow \bar{\nu} \rightarrow \bar{\nu}^c \rightarrow \pi$

116



TT

②

②



②



Handwritten musical notation at the top of the page, including various notes, rests, and clefs, with some text written below it.

Λειτουργικά (Χρυσαίνδου Θεοδοσοῦ)
 Ψαλμοὶ δι' οὐκ (Χηρῆς κινδύου-κινδύου)

Handwritten musical notation for the Liturgical Psalms, including various notes, rests, and clefs, with the following text written below it:

Πατὴρ - ρα γέ ον και α γέ ον πνε εν μα
τοῦ α δα ο μο - ου - ον και - α ζω ρε
στον
Εν γέ ον εἰρη - νης θύ ον - αν
αυτε - σε - w ws
και με τα τον πνευματος
Ε - χο - μεν προς τον κυ ρε
α - α - γε - ον

$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

⑦

$$\frac{1}{A} \mu\text{os} + \frac{1}{A} \mu\text{os} + \frac{1}{A} \mu\text{os} \rightarrow \dots$$

②

$\frac{1}{\omega} \rightarrow$ $\frac{1}{\omega}$

⑦

$\frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega} \rightarrow \frac{1}{\omega}$

(N)

⑦

$\frac{1}{\sqrt{2}} \rightarrow \frac{\phi}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}} \left(\frac{1}{\sqrt{2}} - \frac{i}{\sqrt{2}} \right) = \frac{1}{2} - \frac{i}{2}$

④

51025 - - - 7h 2 5102 13 3 0 - - 01 09 M 4

⑦

②

M

$\frac{A}{\mu \eta \nu} = \frac{\alpha}{\beta}$

④



$\frac{1}{\Sigma \varepsilon} \cdot \frac{1}{2} \cdot \frac{1}{\mu_{\text{νου}}} - \frac{1}{\mu_{\text{νευ}}} \cdot \frac{1}{\Sigma \varepsilon} + \frac{1}{\mu_{\text{νευ}}} \cdot \frac{1}{\mu_{\text{λογου}}}$

②

- - μεν και δε ο με σα - - ου ο - .

$\frac{1}{\theta} \frac{d\theta}{dt} = \frac{1}{\theta} \frac{d\theta}{d\tau} \frac{d\tau}{dt}$

Ἄφρον ἐστίν



$\begin{array}{cccccccccccccccc} \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} & \text{C} \\ \text{A} & \text{F} & \text{I} & \text{O} & \text{V} & \text{E} & \text{G} & \text{Z} & \text{L} & \text{U} & \text{W} & \text{S} & \text{X} & \text{Y} & \text{Z} & \text{A} & \text{B} \end{array}$

μα να ρι ζει ειν ξε την θε - - - ο - το - -

νον Την α ει μα να - - - ρι - - - στον

και πα να μω μη - - - το - - - ον και μη τε - - -

ρα του θε - - - ου η - - - μων Την τι - - - με

ω τε - - - ρα - - - αν των χε - - - ρου - - - δι - - - γη

και εν δο - - - φο - - - τε - - - ραν α ου κρι

- - - - - τως τω ων σε - - - ρα - - - σε εις

την α δι α φο - - - ρως θε - - - ο - - - ον

ον - - - τον τε νον - - - σα - - - αν την ο - - -

- - - - - ον το θε ο το - - - - - νον σε - - -

με - - - ρα - - - ον - - - - - σε - - -

Λειτουργικά Δ' ἤχου

χ⁶

ⓑ

Πατε - ρα υι - ον και Α - γιον πνε -υμα τρια

δα ο μο ου - ει - ον και α χω - ρι - σον

ε θε ον ει ρη - νης θυ ει - αν αι νε - σε - ων

και μετα τον πνευμα το - ος σου

Δ

εχ ο μεν προσ τον κυ - ρι ο ον

χ^{2'}

Α - γι ο ον και - δε και - ον

χ⁶

Α γι ος Α γι ος Α γι ος κυ ρι ος θα βω ω π η ρ ης

ο ου ρα νο ος και η γη της δο - ξης σου ω - να

Ⓐ

Ⓑ

να εν τοις υ ψι - στοις εν ζο η - μενος ο ερ χο -

122

26

$$A = \frac{1}{\sqrt{2}} \begin{pmatrix} 1 & 1 \\ 1 & -1 \end{pmatrix}$$
$$\frac{c}{A} + \frac{1}{\alpha} + \frac{1}{\mu\eta\eta\nu} + \dots \quad 2^{\circ}$$
[illegible][illegible]

$\frac{1}{\epsilon} \frac{d}{dt} \int_V \rho \, dV = \frac{1}{\epsilon} \frac{d}{dt} \int_V \rho \, dV + \frac{1}{\epsilon} \frac{d}{dt} \int_V \rho \, dV$
 και δε ο με δε - - - - - $\frac{1}{\epsilon} \frac{d}{dt} \int_V \rho \, dV$ ο με δε

$$\begin{array}{ccccccc} \frac{\sqrt{3}}{2} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} & \frac{1}{\sqrt{2}} \\ - & - & - & - & - & - & - \end{array}$$

20

(B) $\frac{1}{A} = \frac{1}{10} + \frac{1}{3} = \frac{1}{20} + \frac{1}{12} = \frac{3}{60} + \frac{5}{60} = \frac{8}{60} = \frac{2}{15}$

[illegible]

